RIPPING THRASH

ISSUE

14

AUTUMN '97

L'OD SOCI
LÄRM
XXX
INFEST
WRETCHED
CROPDEAD
Astro Art '97

TURKISH SCENE REPORT

FORCA MACABRA

ORAL HOLOCAUST

ASSERT

Disorganized

ROT

50p

TWO (!) SLOVENIAN SCENE REPORTS !!

RIPPING THRASH ZINE
C/O STEVE
P O BOX 152
BURTON-ON-TRENT
STAFFS DE14 1XX
ENGLAND

BACK ISSUES:
#13 SPLIT WITH WHY - SPITE, FUNBUG, SCENE REPORTS ETC. LAST FEW COPIES LEFT AT THE TIME OF PRINTING. £1 POSTPAID.
#12 10 YEAR ANNIVERSARY ISSUE. RANTS/ ARTICLES ETC BY SCENE FOLK 50p + SAE.
#7 (DR & THE CRIPPENS ETC) 10p + SAE
#4 (RAPED TEENAGERS ETC) 10p + SAE
ALL OTHER ISSUES SOLD OUT. COPIES OF #11 (SPLIT WITH HELL AND DAMNATION) STILL AVAILABLE FROM HELL AND DAMNATION ADDRESS (22 BURNS VILLAS, EAST LANE, STAINFORTH, NR DONCASTER, SOUTH YORKS , DN7 5DP, UK) FOR 70P + SAE (OR £1 PPD)

AD RATES FOR RT #16

Ad response for this issue has been pretty good, so thanks to all concerned! RT#15 will be my 7-page contribution to the 8-way omnibus zine that Colin HAD is compiling, so i'll have no room for ads, but i'm taking ads for #16 & #17. Hurry as space is limited for #16, this issue is planned for December '97!! Rates are:
Full Page £10 Half Page £6 Quarter Page £2.

HELLO AGAIN FOLKS! WELCOME TO ANOTHER ISSUE OF RT - OUT MORE OR LESS ON TIME TOO! I'M PRETTY PLEASED WITH BOTH CONTENT AND LOOKS! HOPE YA LIKE IT!. THE OMNIBUS ZINE (SEE ABOVE) SHOULD BE OUT NOV/DEC ('97). #16 IS PLANNED FOR DEC/JAN. I WANT YOUR ADS, LETTERS, NEWS, ARTICLES, ARTWORK ETC! WRITE TO THE ADDRESS ABOVE! DUNNO IF IT'S ME, BUT THE UK SCENE SEEMS TO BE ON THE UP - THERESEEMS TO BE A HEALTHY INTEREST IN ZINES LATELY, AND A GOOD CROP OF ZINES COMING OUT. THERE'S ALSO BEEN A FAIR FEW ALL DAYERS/PUNX PICNICS, AND THEY'VE ALL BEEN EXCELLENT, ALTHO' I'D STILL SAY TO FOLK PUTTING ON GIGS, LETS HAVE A WIDER RANGE OF BANDS ON THE BILL - LETS REVERSE THE FRAGMENTATION THAT'S OCCURRED IN OUR SCENE.

THANKS GO OUT TO THE FOLLOWING FOR CONTRIBUTIONS:- BAZ, REJOICE, MARJETKA, TRISSTESSA, PETER JANDREUS, BRITT, SIMON PARE, TAKASHI, ALEXANDRÉ, TEA, JOLANDA, EROL TANIS, & THE PEOPLE WHO TOOK OUT ADS.

THANKS/HELLO TO:- COLIN ASTRO, JOHN WHY, ANT, STARSK, GAZ, FLIPPER, ANDY SOX, JULES, MICHELLE & COLIN, CHRIS AVERSION, ANDY CACTUS, MAT, AND LEE WOTTO. SEE YA SOON! STEVE. 6/10/97.

NEWS

I want more of your news items - i'd like to make this news column a regular feature. and also expand it a bit. Send me your news, it's FREE, so you've got no excuses!!!!!

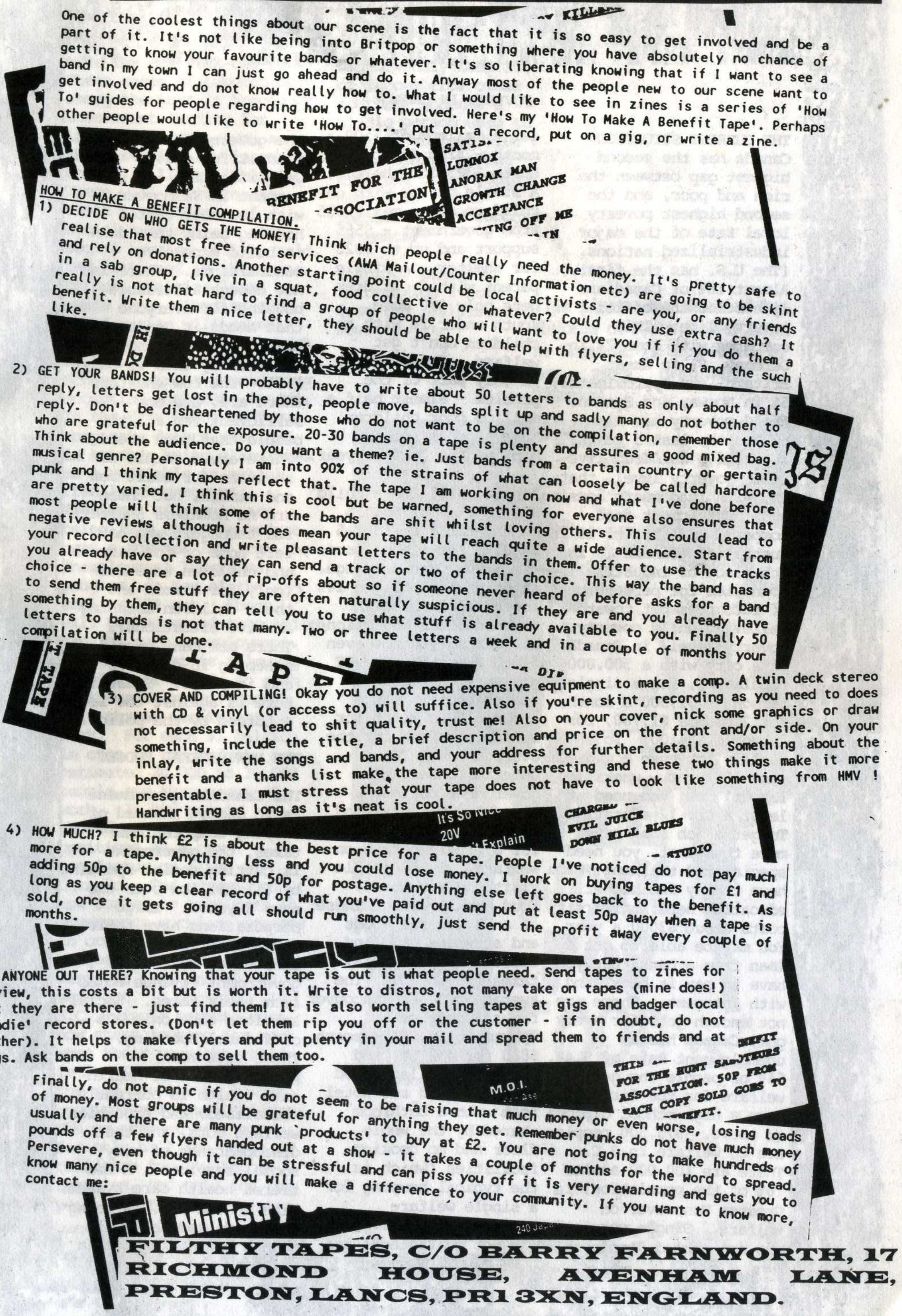
News from my tape label MUT:
A series of split tapes are now out:
ROT / STOMACHAL CORROSION (grind from Brazil)
BLOOD SUCKING FREAKS / DISORGANISED (UK / Sweden) split demo
HIBERNATION / RUBBISH HEAP (Greece/Belgium) split tape
GRITO DE ODIO / DIRTHEAD (Spain/USA) split demo
Each tape £1 postpaid. $3 Europe $4 Rest of World.
A bunch of new tapes out probably by the time you read this. Send SAE to the Ripping Thrash address for a full distro list.

Other News:
Gefahrliche Konkrete Pfeife is a tape label from France that's looking for bands for comp tapes. From HC punk to grindnoise. He needs three or four minutes per band, plus lyrics. Write to:
ARGAGNON OLIVIER / 8 IMPASSE DES SILLONS / 31170 TOURNEPELILLE / FRANCE

Lost Distro - is a new distro for zines only. It's all DIY by me (Cougar) and for now i'm just planning to distro zines from both local (Singapore) and overseas. Hope you guys out there will give me your support and those interested do please send a sample issue of your zine. To: COUGAR, BLK 353 KANG CHING ROAD / #08-41 SINGAPORE 610353.

DERBY anarcho punk band BLACK RAG are looking for a new drummer. Write to: BOX RAG / 88 ABBEY STREET / DERBY / DE22 3SQ.

DO SOMETHING!



One of the coolest things about our scene is the fact that it is so easy to get involved and be a part of it. It's not like being into Britpop or something where you have absolutely no chance of getting to know your favourite bands or whatever. It's so liberating knowing that if I want to see a band in my town I can just go ahead and do it. Anyway most of the people new to our scene want to get involved and do not know really how to. What I would like to see in zines is a series of 'How To' guides for people regarding how to get involved. Here's my 'How To Make A Benefit Tape'. Perhaps other people would like to write 'How To....' put out a record, put on a gig, or write a zine.

HOW TO MAKE A BENEFIT COMPILATION.

1) DECIDE ON WHO GETS THE MONEY! Think which people really need the money. It's pretty safe to realise that most free info services (AWA Mailout/Counter Information etc) are going to be skint and rely on donations. Another starting point could be local activists - are you, or any friends in a sab group, live in a squat, food collective or whatever? Could they use extra cash? It really is not that hard to find a group of people who will want to love you if if you do them a benefit. Write them a nice letter, they should be able to help with flyers, selling and the such like.

2) GET YOUR BANDS! You will probably have to write about 50 letters to bands as only about half reply, letters get lost in the post, people move, bands split up and sadly many do not bother to reply. Don't be disheartened by those who do not want to be on the compilation, remember those who are grateful for the exposure. 20-30 bands on a tape is plenty and assures a good mixed bag. Think about the audience. Do you want a theme? ie. Just bands from a certain country or gertain musical genre? Personally I am into 90% of the strains of what can loosely be called hardcore punk and I think my tapes reflect that. The tape I am working on now and what I've done before are pretty varied. I think this is cool but be warned, something for everyone also ensures that most people will think some of the bands are shit whilst loving others. This could lead to negative reviews although it does mean your tape will reach quite a wide audience. Start from your record collection and write pleasant letters to the bands in them. Offer to use the tracks you already have or say they can send a track or two of their choice. This way the band has a choice - there are a lot of rip-offs about so if someone never heard of before asks for a band to send them free stuff they are often naturally suspicious. If they are and you already have something by them, they can tell you to use what stuff is already available to you. Finally 50 letters to bands is not that many. Two or three letters a week and in a couple of months your compilation will be done.

3) COVER AND COMPILING! Okay you do not need expensive equipment to make a comp. A twin deck stereo with CD & vinyl (or access to) will suffice. Also if you're skint, recording as you need to does not necessarily lead to shit quality, trust me! Also on your cover, nick some graphics or draw something, include the title, a brief description and price on the front and/or side. On your inlay, write the songs and bands, and your address for further details. Something about the benefit and a thanks list make the tape more interesting and these two things make it more presentable. I must stress that your tape does not have to look like something from HMV ! Handwriting as long as it's neat is cool.

4) HOW MUCH? I think £2 is about the best price for a tape. People I've noticed do not pay much more for a tape. Anything less and you could lose money. I work on buying tapes for £1 and adding 50p to the benefit and 50p for postage. Anything else left goes back to the benefit. As long as you keep a clear record of what you've paid out and put at least 50p away when a tape is sold, once it gets going all should run smoothly, just send the profit away every couple of months.

5) IS ANYONE OUT THERE? Knowing that your tape is out is what people need. Send tapes to zines for review, this costs a bit but is worth it. Write to distros, not many take on tapes (mine does!) but they are there - just find them! It is also worth selling tapes at gigs and badger local `indie' record stores. (Don't let them rip you off or the customer - if in doubt, do not bother). It helps to make flyers and put plenty in your mail and spread them to friends and at gigs. Ask bands on the comp to sell them too.

Finally, do not panic if you do not seem to be raising that much money or even worse, losing loads of money. Most groups will be grateful for anything they get. Remember punks do not have much money usually and there are many punk `products' to buy at £2. You are not going to make hundreds of pounds off a few flyers handed out at a show - it takes a couple of months for the word to spread. Persevere, even though it can be stressful and can piss you off it is very rewarding and gets you to know many nice people and you will make a difference to your community. If you want to know more, contact me:

FILTHY TAPES, C/O BARRY FARNWORTH, 17
RICHMOND HOUSE, AVENHAM LANE,
PRESTON, LANCS, PR1 3XN, ENGLAND.

POVERTY IN CANADA

THE CURRENT SITUATION

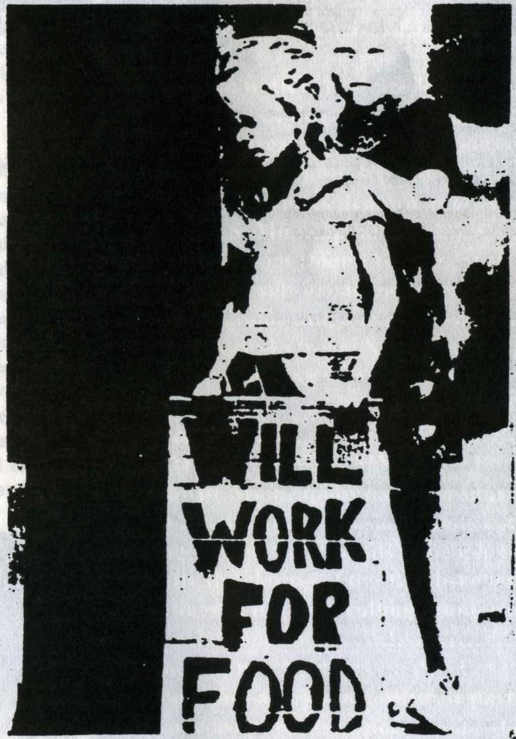
Canada has the second biggest gap between the rich and poor, and the second highest poverty level rate of the major industrialized nations. (The U.S. has the first.) Almost 18% of Canadians live below the official poverty line. This compares with some 7% in Germany, 9% in Great Britain, and approximately 5% in Norway and Sweden. Child poverty has risen 60% in the last 5 years. 1 out of 5 children live below poverty level, that is, with inadequate housing and insufficient food, compared to 1 out of 10 in Australia. Canada is in 9th place of industrialized countries for percentage of resources put toward relieving child poverty. Poverty level, in Canada, in a city with a 500,000+ population, for a single person is $1,300 a month, for 2 people $1,700, for 3 people $2,100. To qualify for even a minimum wage ($7/hour - unskilled labour) job, you need at least a Gr. 12 education. To get a job that pays more than that, you need specialized training. You have to pay for higher education here; university costs about $3000 a year. You may be able to get a loan from a bank, but you have to pay it back, and with interest. There are not enough jobs for every one; Canada has an unemployment rate of 9.4%. 64% of people who get welfare for the first time have a high-school diploma or above. 375,500 people are on welfare in B.C. There are 100,000 adults (6% of the population) in Greater Vancouver on welfare. Single people who are labled "employable" get a maximum of $500 a month - $175 support and up to $325 for shelter. A single parent with one child receives max.$1085 from government - $565 support and up to $520 for shelter. A single parent with 2 children gets only $90 more. Youth under 24 with no children can't get welfare. Unemployment is only part of the problem - almost half a million poor children have parents who are employed for a full year. You have to pay for child care; for a child 0-2 it's about $800 a month, for a child 2-5 $400, after-school care is $300. Minimum wage, after taking off the 14% lower-income bracket tax and other deductions, will bring you not even $1000 a month. The BC Ministry of Health states that it costs about $150 a month for sufficient food for the average man. The Ontario Conservative government put out a suggested monthly food budget of $90 per month for a single person on welfare. 6,000 people visit the Vancouver Food Bank a week. There is a 7% federal goods and services tax, and additional provincial taxes (7% in BC). The average rent in Vancouver for a 1 bedroom apartment is $640/ month, $880 for a 2 BR, and $325 for a dilapitated infested skid row hotel room with a bathroom shared by the whole floor and no cooking facilities (which is the typical housing for a single welfare recipient). Housing is not guaranteed, and the government will not find it for you. Gentrification is rampant in Vancouver, with low-cost rental housing being torn down to build expensive condominiums. There is not enough affordable housing for everyone that needs it, so many people are homeless. The vacancy rate is only 1.2%. The few shelters there are, are not sufficient for all the people that need them. There are a couple of shelters for adult men and wimmin, but there are no homeless shelters for teenagers who have left home or for parents and children together (only for wimmin and their children escaping abusive situations). There are many people sleeping in doorways and in parks. Squatting here is against the law, enforced by the police.

THE NEW FEDERAL BUDGET

The Canadian government is in debt. Instead of raising corporations taxes, the government is cutting social spending by $11 billion over the next 3 years. Large corporations have their taxes deferred here, only 6% of federal government revenue comes from their taxes. Social services cost only 20% of federal spending. These cuts mean privitisation of health care (which is currently socialised) and education, welfare cuts, and the disappearance of many social services. A two-tiered health care system, like in the U.S, is being proposed, and that will mean a big difference in care for the rich and poor. There cases of tuberculosis among the poor in Vancouver. Government funding for interest groups, such as those serving low-income people, will be eliminated. There will be increased costs to residents of social housing, and some social housing will be sold, the little of it there was before. Waiting lists are years long. Funding cuts to education will cause tuitions to rise by as much as 50%. The Vancouver School Board is considering accepting corporate donors. In the U.S, pressure from corporate donors resulted in ketchup being classified as a vegetable in school free lunch programs. Thousands of people are being laid off. The budget cuts a further 10% from the Unemployment Insurance program, on top of the earlier 12% cut. There will be increased automation, causing more unemployment. The government is allowing the Bank of Canada to push up interest rates, though this throws people out of work. For each $1 billion in cuts in the budget, an estimated 20,000 to 30,000 people are thrown out of work. 25,000 people showed up to apply for 500 positions at a car manufacturing plant in Ontario. The unemployed are forced to take part in government workfare schemes in order to get their cheques. Welfare rates were cut 22%, and 10,000 were cut, in Ontario. In B.C., single parents must now start looking for work when their youngest child is 7. It used to be 12, the age the law no longer requires you have childcare. The government will pay for only half the costs of childcare for low-income families, and only for one year. Welfare receipients can now only keep 25% of income from other sources, whereas a single person used to be able to keep $100 and a single parent with one child could keep $200. This includes child support payments.

A lot of this information I got from End Legislated Poverty.

This piece was donated by Rejoice of Flour Power zine in Canada. (it appeared in her zine originally) - Thanks!



Patrick Farrell Photo

SLOVENIAN SCENE REPORT 97'

Let me introduce myself my name is Oliver and i have been asked from quite a few people to do a scene report of Slovenia. I think that you all who read this should know where Slovenia the fuck is! Well it's the most northern ex - Yugoslavian state. Slovenia is not big, the population is around 2 millions. It's situated beetwen Austria, Italy, Croatia and Hungary. I hope you know now, but who the fuck cares anyway! Let us begin:

BANDS & DISTROS & ZINES!!

***NO NAME** - grind/metal/core (couple of split tapes available)*
Peter Pahor, Cedine 10, 5000 N. Gorica

***BLOODSUCKERS** - fast HC (split 7" released with A.A.)*
Tomaž Mezek, Pahorjeva 6, 6000 Koper

***ŠTEFKA'S VOMIT** -noise/shit/core!*
Nejc Počkar, Kregarjeva, 8250 Brežice

***DEBILA RECORDS** - got a few good tapes out!*
Veljko Terzić, Kettejeva 10, 8250 Brežice

***JAY WALK** - huge distro + label + zine.*
Dejan Požegar, Smetanova 82, 2000 Maribor

***WASSERDICHT** - fast HC (new 7" out)*
M & M Mehstun ,Skolibrova 8, 2270 Ormož

***S.F.U.** - melodic HC/punk (got a few split tapes out, a new studio demo out)*
Tomi Cepanec, Maistrova 4, Brežice 8250

***SKIROCORE** - label + zine!*
Rudi Baloh, Bršljanova 1, 1330 Kočevje

***BEER RECORDS** - label 2x 7" out till now + some tapes, ask for cool T-SHIRTS)*
Miha Novak, Kunaverjeva 4, 1117 Ljubljana

***ANONIMNI ALKOHOLIKI** - noise/grind/core (new split 7" out soon loads of tapes out) ALSO MY ADDRESS:*
Oliver Zadnik, Soška 19 c, 1000 Ljubljana

***WHITE CRIME** - huge distribution/mailorder/label*
Marjetka Petelin, Brezovica 3, 1353 Borovnica

***V.I.T.R.I.O.L.** - zine + distro*
Jolanda Roškar, Hajdoše 43/c, 2251 Ptuj

***ABNORMAL TAPES** - good label mainly noise/core tapes, 7" + some noise/shit band projects!*
Matjaž Galičič, Trilerjeva 4, 1215 Medvode

***NOŽ V ZAHVALO** - zine*
Jani Rihtaršič, Na plavžu 9, 4228 Železniki

***MANKIND DIZASTER** - zine*
Mitja Rozman, Ul. Jana Bnakarta 4, 9240 Ljutomer

***INTERNACIJA** - punk/rock band (split tape out with PRAVDA)*
Andrej Breznik, Pot Draga Jakopiča 32, 1231 Ljubljana

***DECAYED CATACOMB** - death/doom/metal (got a new demo out)*
David Kupčič, Selnica ob Muri 9, 2215 Ceršak

***PSST** - non music zine*
Tea Hvala, Slovenska c. 31, 5281 Sp. Idrija

***GOD'S DEVASTATION** - metal orientated zine (huge)*
Božidar Uzelac, Jakčeva 39, 1110 Ljubljana

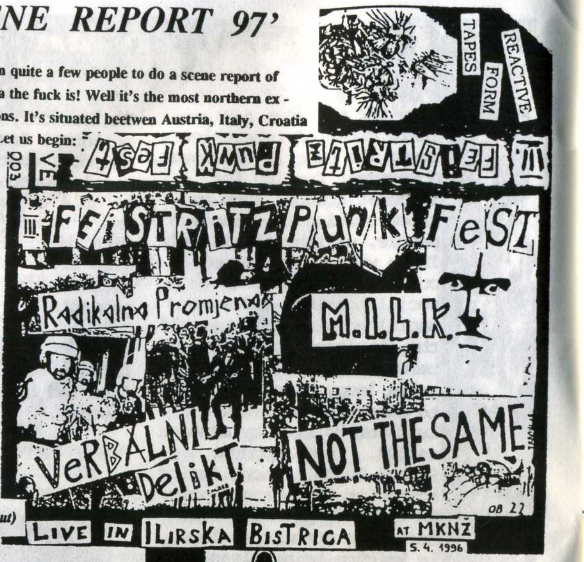
***TREND KILL** - distribution service metal orientated*
Matija Prnaver, Podgorje 28, 1241 Kamnik

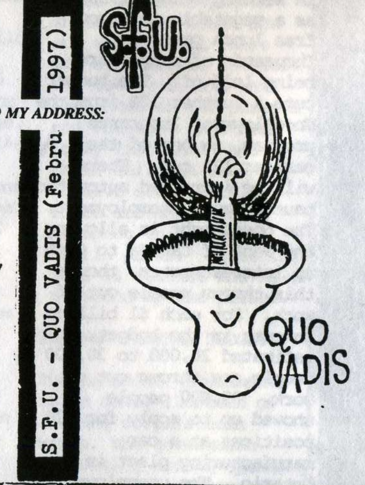
***NO LIMITS** - melodic HC/metal*
Đurđevič Enzo, Erjavčeva 16, 6000 Koper

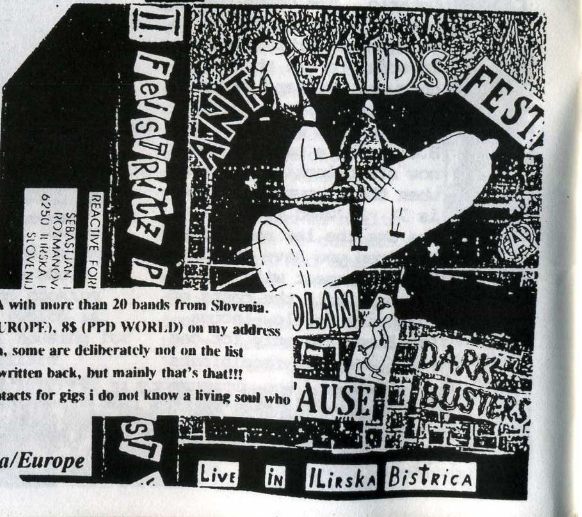
***COCA CORE TAPES** - small label + zine*
Rok Kremžar, Kraigherjeva, 13000 Celje

There is also a compilation tape out v/a UNDERGROUND OF SLOVENIA with more than 20 bands from Slovenia. Some are listet here some not, if you are interested please send 5$ (PPD EUROPE), 8$ (PPD WORLD) on my address listet below! We haven't of course listed all underground people in Slovenia, some are deliberately not on the list (FUCKN RIP-OFFS), some people we also do not know, some have never written back, but mainly that's that!!! SUPPORT THE REAL SLOVENIAN UNDERGROUND!!!! P.S. about contacts for gigs i do not know a living soul who could arrange you a cool/honest tour here - it's shitty as that!

For more info and questions please write:
Oliver Zadnik, Soška 19 c, 1000 Ljubljana, Slovenia/Europe







WE ARE NOT THE CONVERTED

A brief reaction to some liner notes by Andras Millward

There seems to be an assumption in punk andhardcore circles - often unspoken and assumed - that we are somehow "better" people than the rest of the world.The line of reasoning is, roughly, that because we pay a little compassionate attention to our food and clothing, that we involve ourselves in anti-fascist action and other occasional causes, we are morally more complete, more worthy of praise than the ordinary Kevs and Tracies mindlessly consuming everything, drinking their lager while listening to Phil Collins. ForKev and Tracy, insert metallers, goths, indie kids, anyone who you or an acquaintance have ever felt morally and ethically superior to. And don't tell me that you haven't.

The sad truth is that people involved in punk andhardcore circles (we, us) are no better - but certainlyno worse - than your "average" people. Grab a hold of the recent Ebola single and read the section "Preaching to the converted, why bother? But who are the converted?" How many instances of your own can you remember to add toEbola's tales of violence, sexism, homophobia and plain ignorant stupidity?

What about the punk (in appearance, at any rate) that I knew, making a point of checking crisp flavours and writing songs about the women's exploitation by pornography? When he wasn't making his bid for the Nobel Peace Prize he took great pleasure in baiting me, making countless snide and bitchy comments, ignoring me if the mood took him. Then he got all defensive and hurt, like an immature child, when I finally, after several months, lost my rag with him, the rarest of occurrences which took him, doubtless, and a few others by surprise. (No violence, but I *almost* gave up my pacifist tendencies for the sheer pleasure of beating the living shit out of him.) His behaviour - and, truthfully, my reaction and incipient violent urges - were all too human and had nothing to do with our respective music tastes and lifestyles.

What about the abhorrent Hardline movement that grew out of the early nineties hardcore scene, preaching violence and intolerance under the paper-thin guise of compassion and a pseudo-Tantric Buddhistmish mash of beliefs? And all so brave and proud of their standthat *not one author* put his or her name to any articles in the copy of Vanguard, the movement's magazine, that I read recently. Tactics worthy of the BNP and dozens of other petty minded bigoted movements, surely.Hardline are a hair's breadth from being simply an extension of the all-too ominous religious Right that already exists in the US and threatens to get a hold here in Britain. Fuck it,Hardline are worse than that, simply because - horrifyingly - the religious right have the courage of their convictions and stand by their pronouncements.

Ebola are so right. We need to look at who exactly "the converted" are. Maybe the converted need to listen closer to the lyrics of their bands, or take more time to read Propagandhi's splendid liner notes (a pattern admirably emulated by the UK's Third Rate on their demo). Sadly - and this is something that Hardline *did* get right - what use the morally superior stance if we fail as people? If we're no better than the petty, selfish and self-obsessed public, what right have we to sneer at them?

While we bitch, backstab, threaten or worse, are intolerant or phobic in any way, we are not the converted.Yet. But if we pay more attention to what we sing, shout, scream and write about we have a better chance than most.

Ebola Flat Earth, PO Box 169, Bradford BD7 1YS
Third Rate c/o Simon, Flat A, 160 Shaw Heath, Stockport, Cheshire SK2 6QX
Propagandhi Any decent record shop!

MINNEAPOLIS SCENE REPORT

Thanks to Trisstessa for writing this report....

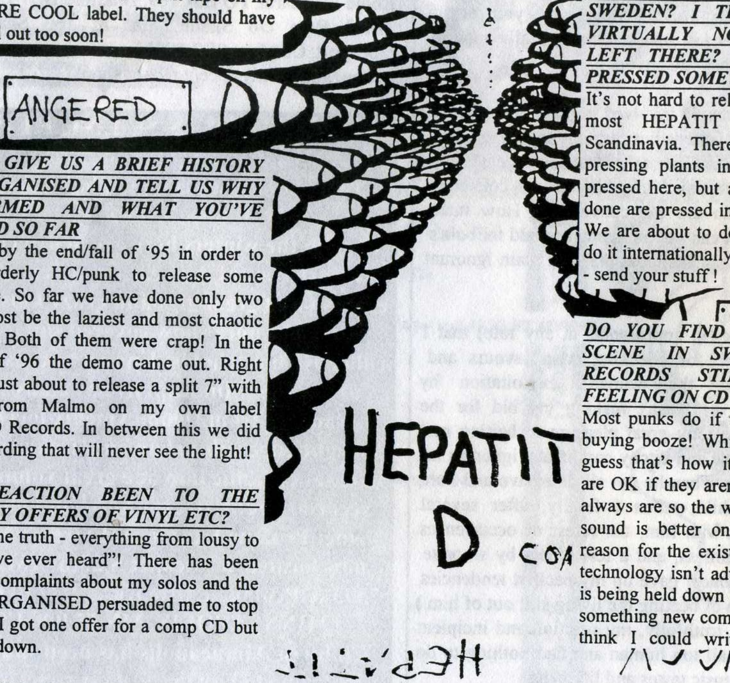
Though the winters here are hell, a couple of months out of the year (summer) still an explosion of great gigs and crazy kids emerge from the once snow covered squats and collective households. Known as crust capital of the U.S. Minneapolis has many bands ranging from Doom/Amebix lovers to straight-edge sub-urban emo freaks which in all cases combine into one great volunteer run record store: Extreme Noise and one great zine: Profane Existence (Extreme Noise is now located @ Nicollet S 25th - (612) 874-7393 & Profane Existence @ P O BOX 8722, MINNEAPOLIS, MN 55408, USA. Clubwise Minneapolis has been shut down and raped of all great show spots but still manages to get good bands & people to play: recently the closing of the Bombshelter made headlines in the news calling 'punk rockers' drunken cop-killers & destructive foul-mouthed teens (slight mis-quote). But gigs still go on either at Extreme Noise or parties & everyone usually gets to play. As for the other stuff like books, info, shops & veggi food there are tons all over town from Arise bookstore and meeting place to Hard Times cafe. Tons of kids from all over the world will always have something to do.

For distro, or more info, write to Profane Existence, or Havoc Records, P O BOX 8585, MINNEAPOLIS, MN 55408, USA.

Thanx, Trisstessa.

Disorganized!

DISORGANISED are a chaotic crust band from Gothenburg, Sweden, I reviewed their demo last issue, and by the time this comes out that demo should be out as a split tape on my TAPES ARE COOL label. They should have some vinyl out too soon!



CAN YOU GIVE US A BRIEF HISTORY OF DISORGANISED AND TELL US WHY YOU FORMED AND WHAT YOU'VE RECORDED SO FAR

We started by the end/fall of '95 in order to create disorderly HC/punk to release some anger inside. So far we have done only two gigs. We most be the laziest and most chaotic band ever. Both of them were crap! In the beginning of '96 the demo came out. Right now we're just about to release a split 7" with RAKITIS from Malmo on my own label HEPATIT D Records. In between this we did another recording that will never see the light!

HOW'S REACTION BEEN TO THE DEMO? ANY OFFERS OF VINYL ETC?

To tell you the truth - everything from lousy to "the best i've ever heard"! There has been quite a few complaints about my solos and the rest of DISORGANISED persuaded me to stop doing them! I got one offer for a comp CD but we turned it down.

HOW WOULD YOU DESCRIBE YOUR SOUND TO SOMEONE WHO HADN'T HEARD YOU?

Desperate, chaotic HC/punk.

PETER, YOU HAVE STARTED UP A RECORD LABEL, SO FAR YOU'VE RELEASED A COMP 7"EP WITH SOME SWEDISH BANDS (INCLUDING A TRACK FROM DISORGANISED) AND ALSO A GREENSCAB 7"EP. HOW DID THESE EP'S COME ABOUT AND HOW ARE THEY SELLING?

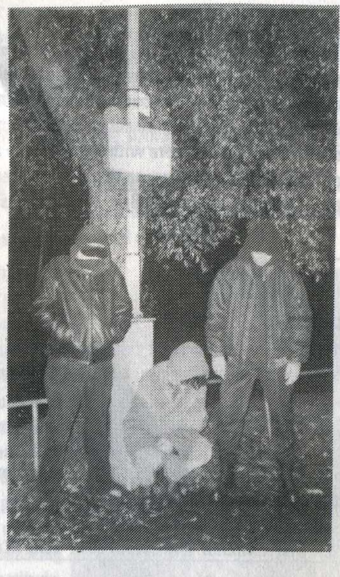
Well the reaction to the comp has been good. Some reviews have been excellent. That's nice I suppose? Haven't seen too many Greenscab ones so far. Now we have PUKE out as well. I hope people appreciate good HC cause it's really blasting! The next to come from HEPATIT D are two records. A DISORGANISED/RAKITIS split and a new band called MASSLAKT who remind me a little bit of SVART PARAD.

ANY PLANS FOR MORE RELEASES ON YOUR RECORD LABEL? IS IT VERY DIFFICULT TO RELEASE A DIY 7" IN SWEDEN? I THOUGH THERE WERE VIRTUALLY NO PRESSING PLANTS LEFT THERE? OR DID YOU GET IT PRESSED SOMEWHERE ELSE?

It's not hard to release vinyls in Sweden. But most HEPATIT D records go outside Scandinavia. There are as far as I know two pressing plants in Sweden. The comp was pressed here, but all the others that we have done are pressed in Czech Republic - cheaper. We are about to do another comp. I'd like to do it internationally so bands that are interested - send your stuff !

DO YOU FIND THAT THE PUNK/HC SCENE IN SWEDEN SUPPORT 7" RECORDS STILL? WHAT'S YOUR FEELING ON CD'S?

Most punks do if they have money left after buying booze! Which is not too often! But I guess that's how it's always been like. CD's are OK if they aren't too expensive. But they always are so the whole thing sucks! And, the sound is better on vinyl so I really see no reason for the existence of CD's. The digital technology isn't advanced enough today. This is being held down by the record industry until something new comes along I think. Actually I think I could write a full page with just argument on why Cd's suck but for the people that don't know I don't care. Don't want to dictate. You are a little bit of a hypocrite if you do. CD, vinyl, cassette, video, they are all a medium for music! So long as the message gets out!!!



HOW'S THE DIY SCENE IN SWEDEN AT THE MOMENT? HOW DO YO THINK THINGS CAN IMPROVE? THERE ALWAYS SEEMS TO BE A LOT OF BANDS AND RELEASES COMING OUT OF SWEDEN, BUT HOW EASY IT IT TO GET VENUES AND PUT ON GIGS THERE? IS IT POSSIBLE TO DO A SMALL TOUR OF SWEDEN? I'VE HEARD THAT IT'S EVEN MORE DIFFICULT TO DO REGULAR GIGS IN SWEDEN THAN IT IS HERE, IS THIS TRUE? IS IT CAUSE ALL THE PUNKS ARE APATHETIC, OR JUST LACK OF VENUES ETC?

There will of course always be true DIY people but most of the Swedish punks aren't any punk as I see them but regular kids that likes the music. On the other hand, a lot of guys that I consider to be true punk has some fight going on with one another about who is the most punk that I don't really understand. Actually I heard of a guy who got beat up just because he liked Oi by a bunch of crustpunkers. Sick indeed! Apart from this there are a lot of people coming to gigs with just the wrong attitude, violent machodancing, and looking for a fight. Drunk as eggs and hardly capable of a revolution. But i'm sure that's not what they want when it comes down to it. Directly home to mom after the gig!!! But, I think I dislike the "Offspring/Green Day punks" even more. Anyhow it's OK to be in it just for the music. The only scene that is OK in Sweden in that respect is the straight edge scene but I don't like the music so it's kinda frustrating! Anyway - apathy is among the worst I know and both sides of "unpunkish punks" are full of it. Unfortunately. It has always been like that I think and always will be. However I do believe that you can make a difference. Those who disagree lack of faith and that leads to apathy.

As far as I know it isn't possible to do a tour as a punk act (real punk, not MILLENCOLINish pop punk ska that is) not even for quite "popular" band like WOLFPACK. This country is too small (if you don't count the deserted north). I don't know what you consider regular gigs but it is difficult. Very few people arranging gigs, too small towns. If you always lose a lot of money you'll get tired of arranging gigs I suppose, much too expensive, problems with the local police (in Gothenburg anyway), economical crises, Sweden, too many people with no money, too much bloody talk about money, envy, money, shit, money, shit, shit, shit.... it all comes down to what kind of punk you play. Raw punk doesn't give you too many gigs. I'm sure it's OK with gigs if you're on a fancy label like Distortion, Birdnest, Burning Heart and so on. The DIY movement isn't that big after all or what?

With the forecast of Hegel

Have a look around in our world
everywhere you look you see war
Are we so coldhearted and horrid
Must it always be death before dishonour
Where is the talk about brotherly feeling now
Was it drowned in air lacking of oxygen and polluted oceans
Is peace too expensive for the industrial world and for the world bank
It seems so but I do not dare to even put it on my mind
Is all we learn from history is that we do learn nothing from it
Is that what we learn from history.

`(translated from Swedish)`

HEPATIT D

001 Compilation 7" with GREENSCAB, DISORGANIZED, ATOMVINTER & REDRUM INC (4 of a kind crustattack)
002 GREENSCAB- Kill precede rampage 7" (blast-o-rama EP)

20kr + dubbelt porto
$ 5 postpaid rest of the world
Tradors and distributors get in touch!

Peter Jandréus, Mörnersgatan 7b,
418 75 Göteborg Sweden or
Johnny Christiansen, Simrishamnsgatan 1, 214 23 Malmö Sweden

003 out in March: PUKE (old school HC on a 2x7".)

DISORGANISED doesn't really give a shit. We do our care and don't care about what people think. I guess they can live, believe in, and wish to be in their bourgeouis dream if it feels good to them...

...it crossed my mind that there are a lot of pruff. punks that only listen to punkmusic that is well played and that isn't punk either.

ARE THERE ANY SWEDISH VENUES OR OTHER AUTONOMOUS CENTRES RUN BY PUNKS, IE. A RESOURCE CENTRE ALONG SIMILAR LINES TO OUR 1 IN 12 CLUB IN BRADFORD?

No, not that I know of if you mean like a squat.

HOW IMPORTANT ARE LYRICS IN YOUR MUSIC? IS THERE A SINGLE MESSAGE OR TOPIC THAT YOU FEEL REALLY STRONGLY ABOUT? HOW WOULD YOU SUM UP YOUR POLITICAL STANCE, AND ARE YOU INVOLVED IN ANY POLITICAL ACTIVITY?

The lyrics are important. If they weren't there wouldn't be any - not from my pen anyway. All the rage, oppression and so on that comes from the world leaders makes me angry. Local problems make me angry. War makes me sad. Natural disasters make me both sad and angry. But a lot of my latest lyrics are personal agony and depression. I don't know how the fuck someone can be interested in my inner problems but it's what I seem to write at the moment. All the injustice, all the oppression, all the 3rd world problems, EU, rightwing power - all you cna put under "correctpunkopinions" is just too much. I don't want to get into that debate as i'm not too good in that although I love to listen to them.

All I have to say is - treat everybody you meet with respect and friendliness or else piss off. Try to contribute as much as you can in not being a victim of the system - be against all systems they all fail due to everybody's hunt for power. Too much greed in this rotten world. Why not commit suicide!!!

Neither one in DISORGANISED is involved in any political activity. I know I want to but...what I really want to do is to move out to the countryside and make my own living with some other people. Selfsubsistenct household you know. The city just causes stress and makes people sick of it all! It isn't cool. I hate young "want to saee the world" selfabsorbed fuckheads!!!!!! I'm a simple soul and human being that sometimes likes hippie bullshit !?!

WHAT PLANS DOES DISORGANISED HAVE NOW FOR THE NEXT FEW MONTHS?

Getting the split 7" out. Record new songs. Make new songs. Play songs. Taking care of broken friends. I've got one that is broken down by drugs to the floor and he really needs me right now. Drugs can be your ruin, so think!

ANY FINAL COMMENTS?

Write us!!!
PETER JANDREUS / MORNERSGATAN 7B
/ 418 75 GOTEBORG / SWEDEN.

ASSERT

ASSERT are the only band I can ever recall coming out of Telford (I'm sure someone will now tell me otherwise!), so that's a good reason for an interview isn't it? Well ASSERT play some pretty intense and quality metallic hardcore with a reasonable amount of tunefulness, so I suppose that's a good reason too!!! Cheeers to vocalist Britt for these answers.

CAN YOU GIVE A BRIEF HISTORY OF THE BAND?

We have all played in mega huge bands that have sold millions of records. We then became monks and took a vow of silence, becoming bored with the silence, we left and became bank robbers. We all ended up at 'tough' Barlinnie jail where the idea of ASSERT was born.

HOW WOULD YOU DESRIBE YOUR SOUND?

Our sound is kind of punk heavy hardcore but not in any copycat way. We have our own sound and style and play it our way but the major influence is punk rock and it's various genres.

AFTER A FEW DEMO TAPES, YOU GOT A 7"EP OUT EARLIER THIS YEAR. ARE YOU PLEASED WITH THE RESULT? HOW'S REACTION BEEN?

We're not totally pleased with the result as the production is a bit dodgy, it lacks a certain brightness, a certain crispness. We are happy to have put out a 7" because we got off our arses, put the money together and released the thing. we feel the songs are very solid with intelligent lyrics, but the production has not captured the true 'essence' of those songs. The reaction has been mixed, with some people saying how brilliant the songs were. Others have stated how crap they think it is. A lot of hardcore kids have criticised us for failing to copy some sort of fictitious 'hardcore' sound and slagged us because of it. The 7" has sold out but is still available from various distros.

YOU HAVE A NEW RECORD OUT SOON DON'T YOU? A SPLIT 7" ON HOUSEHOLD NAME? HOW'S THAT SHAPING UP? HOW DID IT COME ABOUT?

Household Name thought we showed potential and we knew we could get better distribution with them. It's a growing label where trust and honesty matter. I think Household Name are less inclined to lean toward a stereotypical hardcore sound and are prepared to take risks.

The songs are finished and the 7" should be out in September, it's supposed to be a joint release with Hideous Eye Records.

THE BIG QUESTION THEN! WHAT'S HAPPENING IN TELFORD? I DID RECENTLY SEE A FLYER FOR A GIG THERE - IS SOMETHING QUITE REGULAR GOING TO HAPPEN?

We put on Hideous Eye hardcore nights every couple of months which pull between fifty and a hundred and fifty a time. Telford has not had a punk and hardcore scene for many years now, it's mainly britpoppers and rockstar bullshitters. The last few gigs have been pretty mental where a small hardcore following go fuckin loopy.

WHAT DO YOU AIM FOR IN YOUR LYRICS? ANY PARTICULAR TOPICS THAT PISS YOU OFF?

I aim to provoke thought and reaction with my lyrics. The theme of the songs and the actual lyric are more important than what is played. Many things 'piss me off'. The lack of leadership within the labour and trade union movement, the lack of genuine socialist policies with a view to transforming society, the total control of multinational corporations, the power of television and the media, the failure of relationships, the glorification of alcohol and drug abuse, and the jealousy and elitist two faced shit inherent within the punk hardcore scene. The list goes on Steve.

YOU SEEM TO BE STRAIGHT EDGE. IS THIS ALL OF THE BAND? IF NOT, DOES IT CAUSE FRICTION, OR DO YOU ALL GET ALONG PRETTY WELL?

I am the only SxE member of the band and no it does not cause any friction within the band at all. We get along reasonably well, but have rows like everyone else. The rows have nothing to do with abstinence, they tend to occur when I feel someone is not giving 110%, anything less is just not good enough.

YOU DON'T REALLY HAVE THE TYPICAL STRAIGHT EDGE SOUND AND LOOKS. DO YOU FIND THE SxE SCENE TO BE CLIQUEY AT TIMES? HOW HAVE YOU GONE DOWN WITH THAT CROWD? OR DO YOU NORMALLY PLAY TO A DIFFERENT KIND OF CROWD?

Yeh, I do, we are a band with many contradictions, and the SxE scene seem to want things str8 down the line, plenty of rigidity and no flexibility. See I don't feel that there should be a straight edge sound or look. We're certainly not 'in with the in crowd' perhaps we're 'fake edge'. I've heard of some very militant edgers going out and getting pissed yet still walking around with a very pious judgmental attitude. Hardcore is about outlook and attitude not a 'sound' or a 'look'. I don't think the SxE people realise where we're coming from, there are some fuckin excellent SxE people in and around the scene, these tend to be a bit older and a bit wiser. There are also a lot of total judgmental wankers around who have nothing but contempt for myself and ASSERT, they won't stop us. People like to create their own totally safe reality, i'm not prepared to tow the line or play the game. I'm not prepared to kiss peoples arses for years on end just to get a fuckin gig or two. I don't like the idea of being categorised in order for some people to have control over ASSERT and stop them playing or releasing material. As i've stated previously because we do things 'our way' it tends to piss people off because we're not playing the way 'they' categorise punk/hardcore/emo/SxE to be. ASSERT have bags of talent, confience and class. Check out the lyrics, check us out live. There are no half measures, we don't fuckin mess around, this is fuckin punk rock, no compromise, total confrontation, it's intense. it's intelligent, it's original and it fuckin rocks. We don't intend to stagnate and we're not some copycat band.

ANY PLANS TO DO GIGS AROUND THE COUNTRY SOON TO PROMOTE THESE RECORDS?

We play most weekends and are building up a following (mainly in the south of England). Yes we intend to play a around the country and are putting together a series of dates. We are looking for more dates so please give us a ring. We are very respectful and very friendly people.

USE THIS SPACE TO SAY WHAT YOU WANT, ASK ME SOMETHING, OR WHATEVER.

We have four songs on the next Organ UK hardcore sampler which will be out by the time RT readers get this issue and the 7" on Household Name Records will contain four brand new songs (distributed through Caroline Records New York) and should be out in September.

We should also have a track on a Crass compilation album out before Christmas and have already written some brand new songs for a future 7". We have shitloads of material for a good solid album but finances will dictate when that comes out.

Many thanks to Steve and RT for supporting ASSERT, giving us good honest reviews, selling our EP's, giving us coverage and being a decent punker. Regards and respect. Contact us now people!

Contact ASSERT on 01952 501886, or

Contact **ASSERT** Direct at
'HIDEOUS EYE RECORDS'
45 CHILTERN GARDENS • DAWLEY • TELFORD
• SHROPSHIRE • TF4 2QQ.

ASSERT YOURSELF 7" E.P. (Just a few left)

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ASSERT

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Medulla Nocte, F.L.S.,

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(0181) 9643066 - OUT NOW !!

ZINE REVIEWS

GIBBERING MADNESS #4 (50P SAE)

Evan from Sheffield has resurrected his zine! Yeah! Interviews, rants, reviews, horror stuff, drawings etc. Cool!

EVAN / P O BOX 298 / SHEFFIELD / S YORKS / S10 1YU.

GLITTER SCUM #1 ($3?)

A debut zine from two American girls who actually live thousands of miles apart!! No music in here, but just rants, opinions and drawings about various issues, some of which relates to female issues. Sloppy and DIY but totally punk and interesting to read.

RACHEL G / P O BOX 760 / GROVETON / TX 75845 / USA.

NOTHING #1 (free, but send a stamp!)

This is a free info/review zine from the people at Household Name Records, and I think it's going to be bi-monthly. Loads of reviews of shows, music, and some zines, plus info on Household bands and gigs, plus a couple of articles.

NOTHING ZINE / P O BOX 12286 / LONDON / SW9 6FE.

ZIPS & CHAINS #10 ($3 ppd)

This longstanding zine is back with another issue after nearly three years!!! You thought *Ripping Thrash* was irregular!! This zine is always top quality, and there's always loads in it to read, so it is worth the $3. This one has too much to mention, but includes interviews with Avail, Christine Boarts, Fugazi, NOFX, Crunch, White Frogs and more. plus tons of zine/music reviews.

DARIO ADAMIC / C.P. 15319 / 00143 ROMA LAURENTINO / ITALY.

DESTROY #1 (£1)

A new zine from Bristol. Includes chats with Red Flag 77, Recharge, Lunatic Fringe, Special Duties, and more, plus live and music reviews, plus some charts. This editor doesn't seem to like the Bristol scene, I'm not quite sure why, it seemed really friendly on my recent visit.

P O BOX 1122 / BRISTOL / BS99 2HX.

GREEDY PIGS #4 (40P + SAE)

A new issue of this from John in Rugby - an interesting read, includes interviews with local bands JONDOE and SET AGAINST, also one with BUS STATION LOONIES, and reviews, plus a column by John Why, an article by the editor on getting his knob pierced, and a page about John Perotti who's in prison in the US. And as always, quite a bit of Jon's artwork. Good stuff!

JONATHON BAKER / 19 BRINDLEY ROAD / RUGBY / WARKS / CV21 4BJ.

INSECURITY #2 ($2 ppd)

This is an ace zine from the US! Plenty to read on the Nottingham Punx Picnic from 1996, which is interesting to hear from an American viewpoint, also interviews with SUBSTANDARD, MAN IS THE BASTARD, DISKONTO, CLUSTER BOMB UNIT, and DRILLER KILLER, plus stuff about punk on the Internet, Illy Jocker Records from Mexico and some reviews.

INSECURITY / P O BOX 74 / BEACON FALLS / CT 06403 / USA.

OOPS! #8 (£1/$2 or trade)

This seems to be a pretty good zine from Serbia, but unfortunately it's all in foreign, but it contains stuff on Propagandhi, Agathocles, Unutrasnji Bunt!, reviews, and some what seems to be local stuff.

STJEPANOVIC DRAGAN / MIHAILA PUPINA 7 / 11420 SMED. PALANKA / SERBIA / YUGOSLAVIA.

SMALL SAILOR #4 / MY GOD CAN BEAT UP YOUR GOD #5? (50P + SAE)

Two Thirsk zines team up here to make up a pretty packed zine for 50P, really good value. OK, the copying's not brilliant in places, but most of it is readable. This is a bargain at 50P. Small Sailor has stuff on Blanks 77, Ignite, MU330, and Dog On A Rope, plus articles and reviews,the flipside has stuff on Mutt, Chrissie Yiannou, Hard Skin, and Becky from Crackle Records, plus more of those articles and reviews, and both editors put forth a good dose of humour in their zines!

SMALL SAILOR / RICH / 39 STATION ROAD / THIRSK / NORTH YORKS / YO7 1QH

BALD CACTUS #13 (40P+SAE)

Another great issue from Andy, as good as ever, and now seemingly a little more regular! This one has Scatha, Terminus, Lardarse, Mutt, and Chineapple Punx interviews, plus a Croatian scene report, news, bits on animal rights campaigners, the benefit frauds hotline and watching TV, plus usual reviews.

BALD CACTUS / P O BOX HP171 / LEEDS / W YORKS / LS6 1XX.

BASURA #10 ($3 ppd??)

Another issue of this cool zine from Illinois. This one has stuff on relationships, Phillipine mailorder brides, "getting tough on crime", discrimination against ugliness, a story of a mistaken gift which is really funny, musically it has ADZ and THE GEEZERS, and some reviews. A really interesting read!

MICHIKO / P O BOX 5013 / WOODRIDGE / IL 60517 / USA.

TOXIC STRESS #6 (Free, but send SAE)

Another issue of Ade's newsletter, the only punk/DIY publication in Derby that I know of. This is getting more pages as well now - this one's 12 pages. It has an ANTIBODIES interview, info on Nottingham, reviews and news, including some gig reviews.

ADE / 97 CAMERON ROAD / NORMANTON / DERBY / DE23 8RT.

AVERSION #6 (30p + SAE)

As promised, Chris is getting this out every three months or so now. Up to Issue 6 this one just came out this summer. Interviews with Extinction Of Mankind, Battle Of Disarm, Cluster Bomb Unit, plus news, a Greek squat report, an article of pornography, info about a prisoner support collective in Spain, plus Chris's usual straight to the point reviews! Absolutely essential zine!

AVERSION / P O BOX 22 / BRADFORD / WEST YORKS / BD2 4YX.

RUNNING FEART #1 (£1 ppd)

A new zine this from Scotland - very promising too. This one's rather old now and maybe sold out. #2 is now out (see below) and I wouldn't be surprised if #3 is just around the corner. This one features Ex-Cathedra, Broccoli, China Drum and more. Posh computer graphics in here and a glossy cover. There's some space wasted here and there though.

CALLUM MASSON / 27 DAVID DALE AVE / STEWARTON / AYRSHIRE / KA3 3AZ / SCOTLAND.

RUNNING FEART #2 (£1 ppd)

Along similar lines to #1, the cover's even very similar, the same graphical style, and still some widen open spaces here and there, which make it a bit thin reading at times. Bands featured this time are NEWTOWN GRUNTS, P.U.S., RAGGITY ANNE, BLOODSHOT and more. Check it out! (address above)

HAPPY HOUSE #7 (Free, but send SAE)

This is the spring '97 issue, so it's a little dated, a new one should be out by now. Ace little zine that also uses a lot of computer layouts, all looking very neat and professional, but there's absolutely loads of info crammed in there, you can't get better value than this for free! Now up to 32 pages and ever increasing! This one has LUNACHICKS and THE SHREDS interviews, plus loads of news and reviews.

HAPPY HOUSE / P O BOX 506 / HULL / HU5 1YX.

DEATH TO DEAD THINGS #4 (£1 ??)

DT2 is the other half of the thriving Burton-on-Trent zine scene!!!!!!! Dt2 is about as regular as mine - this is now 4 issues in three years - but this is absoluetly packed with stuff - I must admit there's not too much to interest me, as most of it's death metal, with some punk and HC here and there, although Ian does review some obscure noisy punk HC stuff as well as the metal and the pop-punk stuff, he must have extremely varied tastes! There's several people working on this zine now. The metal stuff puts me off, but if you like Tom G. Warrior, Cannibal Corpse, plus good bands like Suppression and Stampin Ground, and a ton of reviews, then check this out!

IAN / 24 MALVERN STREET / STAPENHILL / BURTON-ON-TRENT / STAFFS / DE15 9DY.

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS! #1 ($3 ppd)

An essential guide to zine distros, this is massive! Covers distros from all over the world, and a lot from the US. There's so many I haven't even begun to wade through the addresses yet for new people to write to! I need 40 hours in every day I reckon! There's quite a few UK ones too, so if you're doing a zine and need more distro, there's no better place to start than with this guide. (It's 26 A4 pages)

SHANNON COLEBANK / P O BOX 5591 / PORTLAND / OR 97228 / USA.

BALDIE #1 (free, but send SAE)

This is done by Pete who used to do Vaqume Head zine. This is a small-ish newsletter with some reviews of records, zines, gigs, some drawings and some other bits'n'bobs. It's 6 A4 pages. Features a few tehcno and indie bands which is a shame - they're crap and don't really need the coverage. I should think there's probab'y a newer issue than this out by now

PETE / 12 CHESTNUT AVENUE / CLACTON-ON-SEA / ESSEX / CO15 2BG.

PARANOIA #1 ($1/trade)

An interesting zine from Turkey, which pretty much documents the scene over there, by featuring bands like Necrosis, Radical Noise, and Rashit, as well as Spain's Violent Headache. There's also a scene report from Yugoslavia, and a Sheffield one from Evan of Mitsey distro.

EROL TANIS / OTAGTEPE MAH. ALYAP SIT B5/D6 / 81610 A. HISARI / ISTANBUL / TURKEY.

666 AND A HALF #13 (SAE only)

So Steve is still doing this, keeping the Caterham punk scene alive all by himself!! This small zine has got plenty to read, interviews with Wat Tyler and Active Minds, plus the low-down on Steve's extensive cycling journeys! Cool and funny read.

STEVE / 111 FARNINGHAM ROAD / CATERHAM / SURREY / CR3 6LN.

YOU'RE SO HIDEOUS #41/2 & #5

Good to see this back. #4 and a half was written in South East Asia and put together in Australia - makes it a refreshing change to read a whole zine's worth of bands, records etc from this part of the world - features: OPPOSITION PARTY, CARBURETOR DUNG (who are ace!), PSYCHO SONIQUE etc. #5 is an Australian issue, chats with MUTINY, H-BLOCK, SPIRAL OBJECTIVE and lots of other bits, including an account of a New Zealand trip. Get these zines! 30P+SAE for each should cover it.

BOX 0 / 121 RAILTON ROAD / LONDON / SE24.

MAD MONKS #10 (£1)

The latest installment of this Welsh zine. Every issue shows even more professional looking layouts, done on a mac I think ??? Certainly very snazzy looking. Concentrates mainly on melodic HC/punk, but the interviews are quite varied: W.O.R.M, Urko, The Misfits, Ten Foot Pole etc. Lots of reviews and some columns etc.

40 PARTRIDGE ROAD / ROATH / CARDIFF / CF2 3QX / WALES.

UNDERACHIEVER #1 (£1)

This is interesting - a Scottish punk moves to Sweden and starts a zine! Some Scottish related stuff in there, I wonder how that goes down in Sweden? Chats with Ex-Cathedra, a Glaswegian graffiti artist, Los Ass Draggers, and Kids are Sick, who are Swedish, plus opinions, reviews and a crossword. Messy as hell with it being hand written, but it's all readable.

SMITH / C/O STEVENSON / HELGAGATAN 36 UPP 6-9 / 118 58 STOCKHOLM / SWEDEN.

NO REASON #1 (50P inc post!)

A good first issue, all readable and there's lots to read - 56 pages in all - although there is some page wasting in places. There's some columns by the co-editors, and quite a lot of other articles / opinions, horrorscopes, an interview with Straightdown, reviews, and other bits 'n' bobs and certainly plenty of humour. Nice for the price.

NO REASON / P O BOX F47 / 1391 LONDON ROAD / LEIGH-ON-SEA / ESSEX / SS9 2SA.

LOSERDOM #9 (£1 ?)

Cool zine from Ireland. Interviews with Cheapskate, Make Up, plus articles on homophobia, police brutality in Croatia, East Timor, and more. Also some music and zine reviews. The first time i'd seen this and it's really good.

35 MAPAS ROAD / DALKEY / CO DUBLIN / REPUBLIC OF IRELAND.

GEARHEAD NATION #37 & 38 (free, but send postage)

More good stuff from Ireland, GN is a fairly regular newsletter/free zine. Most of it consists of some very interesting, and serious articles, and a few reviews. The articles cover political issues, the scene, and more personal type issues. Issue 37 is 8 pages and is mainly articles plus one page of zine/music reviews, #38 has 12 pages and has articles, plus one page of zine only reviews, I seem to have missed out on #39, but #40 is just out and it's 12 pages again, music/zine reviews, no articles this time, but lots of listings/news roundup sort of thing covering the Irish scene and some politics. Cool! Derek is also a regular columnist now for Happy House zine.

GEARHEAD NATION / 57 STAPOLIN LAWNS / BALDOYLE / DUBLIN 13 / REPUBLIC OF IRELAND.

FECAL FORCES #6 ($2? $3)

Another issue of this good Croatian zine. This one features Hellkrusher, Forgardur Helvitis (an Icelandic grind band who i've reviewed before), Invazija, Senseless, Unutrasnji Bunt, stuff on Finland and French scenes, some articles, and tons of reviews and news and other small features on bands from the Croatian area. Also some porn related stuff which is usual in Fecal Forces. Absolutely loads to read and I haven't got through it all yet!!

BORIS 'KUKATZ' MILAKOVIC SV. DUHA 30 / 34000 POZEGA / CROATIA.

SKIROCORE #7 ($5)

Hailing from Slovenia, this one is huge, with professional printing and thick paper colour cover. Absolutely loads of interviews, including Forca Macabra, Agathocles, Homomilitia, Impetigo, Excreted Alive etc etc. Some of the interviews are quite long - Meat Shits get 80-odd questions, Impetigo get 105!!! Unfortunately, like other zines from eastern Europe, there's a porno tendency, which I don't mind in itself, but in this zine it's stupid - lots of drawings/photos of naked women, hardly any of men, and lots of questions about shaved pussy, anal sex, breasts, orgies etc, it's rather silly, I don't know what bands like Forca Macabra and Homomiltia would think now seeing the rest of the zine...?

BALOH RUDI / BRSLJANOVA 1 / 1330 KOCEVJE / SLOVENIA.

(More zines on the last page..)

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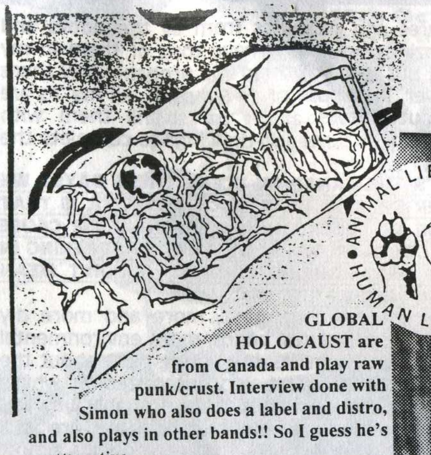

GLOBAL HOLOCAUST are from Canada and play raw punk/crust. Interview done with Simon who also does a label and distro, and also plays in other bands!! So I guess he's pretty active....

PLEASE GIVE A BRIEF BAND HISTORY

Global started after the band me and the singer were in broke up, in late 1989, in my parent's basements. It took us almost three years to do our first gig, in August '92, five days after my birthday, I was 18 years old. We weren't really in touch with the few bands who were in the scene back then and there wasn't any worldwide d.i.y movement so we had to arrange the whole thing ourselves, it turned out great. Since then two guitar players left and we did more than 100 gigs, mostly in Montreal and around but also in three other provinces in Canada and in five different American states. And our first split 7" came out only last year, during the summer of '96.

GLOBAL HOLOCAUST SEEMS TO HAVE RELEASED A FAIR BIT OF MATERIAL IN A RELATIVELY SHORT TIME - ARE YOU PLEASED WITH THE RESULTS?

We've been playing together for seven years so we have quite a lot of songs, so it's easy to be productive this way, you just have to find someone to release your stuff...actually I released most of our stuff, besides the 7" on Beer City and all the comps, everything was done by me. I started being involved in the d.i.y community in late '94 so in '96 I had plenty of contacts to spread my records. Every time I have enough money to press a new 7" I'll do so, that's why we've been so productive lately. Our first 7" had a rough sound quality but all the others are better. People seem to like our stuff, we don't expect to become as famous as CONFLICT or DISRUPT but we have no troubles to sell our stuff, probably because of our affordable prices. Our sound could be better but it could also be way worst. We're all happy of how things turned out.

ARE THEY ALL SELF RELEASED?

Except for the Human Mistake 7" and for the compilations everything is, we would never sign with any big label, we would never sign at all, no contract for us. Some Canadian bands had some terrible experiences with labels like NUCLEAR BLAST or CARGO. KATAKLYSM, the biggest death metal band in Canada right now, didn't get a single dime for their 3 CDs on Nuclear Blast, can you believe it? The only people who go rich in the music industry are the promoters and the big labels. The only way to get your band to be well known is to do it yourself, 1 out of 1000 of all those bands who sign to major labels will become famous, but they'll never go rich. And the fastest way to spread your message is also through the d.i.y community, instead of buying one BAD RELIGION CD for 15$, people can buy 5 7" at 3$ each. Try to trade with anyone of those major labels, you won't even get a reply, but most d.i.y labels will be glad to trade for your own releases. So the only way to enjoy your "musical career" is to release your stuff yourself or to do it with one of your friend's label, someone you can trust, and someone you can easily reach at all times.

GOOD REACTION IN CANADA? AND AROUND THE WORLD? MANY NEW PEN-PALS ETC AS A RESULT? (I'D GUESS LOTS CAUSE I'M ONE OF THEM!!)

Of course all the people who write me won't say that they hate my band, but everywhere we played the reactions were always good or at least tolerant. Many people do write me after buying one of our records, maybe because we don't ask for IRCs? Or maybe because they wanna know how bad our english is? But anyway I'm always glad to answer anyone's letter.

I GUESS WITH DOING YOUR OWN LABEL/DISTRO, YOU WRITE TO A LOT OF BANDS/PEOPLE FROM ALL OVER THE WORLD, DOES THIS INFLUENCE YOUR SOUND MORE DO YOU THINK THAN SAY OTHER BANDS AND MAKE YOU MORE VARIED OR ORIGINAL?

Well we try to be original, I'm not saying we are but we try. When we started our influences were CRYPTIC SLAUGHTER and DRI, but we couldn't play that fast back then, so we came out with something we thought was good, and we, and we kept on doing that way. When you hear some amazing music as Japan's BASTARD or some awesome lyrics as SPITE it does influence you, no way to avoid it, but we don't wanna be similar to those bands even if we like them a lot, we try to come out with new melodies and new song patterns, so people won't go "Hey, those guys sound exactly like OI POLLOI".

HOW DO YOU FIND THE TIME TO PLAY IN A BAND AND DO A LABEL/ DISTRO? DO YOU WORK ALSO?

No I don't work, my diy activities take all my time, right now I'm only practising with GLOBAL and OPPRESSED CONSCIENCE so it's no big deal. Sometimes I have to catch up with my mail on the weekend, and sometimes I don't even reply, like when MORBID RECORDS ask for 4 of my 7"s for each of their CD's! It's a full time occupation but it's not too much, so keep sending those letters, I can handle it.

WOULD YOU EVER CONSIDER EARNING A LIVING OFF THE BAND IF IT MEANT NOT HAVING TO DO A SHITTY JOB? OR ARE YOU ALL UNEMPLOYED ANYWAY?

As long as I'll sell our stuff for reasonable prices everything's cool, that'd be awesome if I could manage to earn a living from it, I can't imagine a better job, I sure wouldn't complain. All the other

VIVISECTION: too much pain and suffering for too little knowledge.

members spend their welfare check on beer, I mean after paying their rent and everything. I was thinking about doing a split 7" of GLOBAL with my solo project band, that'd be a good start for them if they could produce half of it, that'd be next year, we'll see.

HOW EASY IS IT IN CANADA TO AVOID WORKING, IF YOU'RE CLAIMING DOLE ETC?

It's reasonably easy to get some welfare around here, but it's getting harder, they'll shorten your check if you miss an appointment, and you have to wait 2 or 3 months before getting some, but we still don't complain, no-one starves to death around here, but being on welfare isn't enough for eating and drinking everyday, except if you live on the streets, but winter is kinda hard around here you know.

GLOBAL
HOLOCAUST

LUNATIC HUMANITY

WHAT DO YOU AIM FOR IN YOUR LYRICS? DO YOU THINK YOU'RE PREACHING TO THE CONVERTED?

Maybe we are, personally I'm trying to help the converted to convert the non-converted, especially in the environmental issue, it's something we all have to work on right now. It seems like there's an anti-PC trend going on these days, people are more concerned by their emotions and senseless stuff like kung-fu, than they are by the inhumanities around the world, boycotting the multinationals is going out of fashion, the americans are bigger than ever and we hear few things against Walt Disney or Nestle, joke bands are on the rise and GG Allin is healthier than ever, I should write a song about that!

YOU SEEM TO INCLUDE A LOT OF GRAPHICS IN YOUR RELEASES, DO YOU DO THEM YOURSELVES AS WELL?

No, I can play the guitar and drums pretty well, but I'm a very poor drawer, so all of us steal pictures and drawings from all the books and magazines we read, I have tons of them in my desk, but some of them will probably stay there forever, like those of OJ Simpson. All my 7's are fold-out sleeves and I try to fill them with insightful pictures and drawings to complete the lyrics.

HOW'S THE CANADIAN SCENE THESE DAYS? WE NEVER SEEM TO HEAR MUCH ABOUT IT. IS THAT CAUSE THERE'S NOTHING HAPPENING, OR CAUSE YOU GET OVERLOOKED BY WHAT'S HAPPENING IN YOUR NEIGHBOURING COUNTRY (I DON'T MEAN ALASKA EITHER !!!!)?

Our scene is going great, more and more diy labels, more political bands, more environmental and political activists, but you're right about the fact that MRR aren't very interested in what's going on in our land and that's probably why you don't hear much about it, people are still worshipping DOA, but who cares, now it's almost possible to do a coast to coast tour without losing any money, there's a scene in almost every town and city. Bands like THIRD WORLD PLANET, UP AGAINST, and SUBMISSION HOLD may not be very famous worldwide, but here they do get some attention. The only problem is that the underground scene is moving too fast, you can have 3 or 4 reliable venues in one town and the week after they're all closed, people are also moving pretty fast, so the numbers you had last year may not be good anymore this year.

WHAT'S COMING UP FOR THE BAND, LABEL, AND DISTRO OVER THE NEXT FEW MONTHS? ANY PLANS TO COME OVER TO EUROPE?

Well THOUGHT CRIME wanted to do a GLOBAL HOLOCAUST / CORNED BEEF split 7" but they didn't get back to me about it, so I guess our next release will be that split 7" with my solo project band. My next release will be a 7" of OBNOXIOUS RACE, one of my bands that is looking for a new drummer right now. And distro? Well tons of the most unknown political bands. Touring Europe would be amazing, we keep thinking about it since our first gig, but how could we afford it? Maybe someday.

poor drawer, so all of us steal pictures and drawings from all the books and magazines we read, I have tons of them in my

FINAL COMMENTS?

Yeah, I'm looking for distributors, my wholesale rates are the cheapest you'll ever see, trades are cool too but I won't trade for pop punk, grunge, black or death metal, porno or noise 'cause I won't be able to sell them around here. Thanks a lot for the interview Steve, I know there's a lot of political activists in your land and I sure want to get in touch with them, unite as one to overcome those who annihilate our future.

GLOBAL HOLOCAUST
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RESIST
McMurder
ACAB

This interview with Force Macabra was originally done by Kostas from Greece for his zine "Mensi", which never saw the light of day and made it's way to me via Takashi of Discrete Records in Japan...it's rather dated, but I do think it's a pretty interesting interview. No contact address I'm afraid, but if anyone wants to contact FM, write to me and I'm sure I'll be able to find it out for you!

FORCA MACABRA is a band from Finland, influenced by Brazilian hardcore which sings in Portuguese. They have so far released 3 demos, 2 split eps with HOMOMILITIA & CORPUS CHRISTI, and an lp on GENET records in early 95. All answers by Otto (drums).

-WHY DO YOU THINK MOST PEOPLE PREFER TO BUY ENGLISH SINGING BANDS ALTHOUGH THERE ARE MANY BANDS WHO ARE MUCH BETTER AND SING IN THEIR NATIVE TONGUE?

-In my opinion, it is best to sing in your native tongue because you can always express yourself in the best way like that (and then put translations in the releases of course). I think the reason why many bands choose English as their singing language is because they can communicate with a wider audience without translation. Some people say that English fits better to crustcore, for example HIATUS have said many times that French sounds terrible & is very difficult to sing in the way they do. I also play drums in SELFISH. We originally got the language because we just thought that English is the best language to sing if we think about the relationship of music/lyrics. Still if I took crustcore as an example, SELFISH has nothing to do with it. This interview is about F.M. so SELFISH has again nothing to do with it, right? FORCA MACABRA doesn't sing in our native tongue and not in English but in a language that we even hardly understand and cannot speak or write: Portuguese! We took that language because the band is 100% influenced and dedicated to the Brazilian punk movement!! But the question was about something else and I don"t agree with you. Maybe it's different with Greek bands which are ignored but if you come from Finland and you sing in Finnish, you are pretty much appreciated (and liked) because of the "brutal" sound of the vocals. As you know most people don't care what you sing, but how you sing so they don't care if they understand it or not as long as it sounds cool. With F.M. we have also got many thanx because we sing in Portuguese but I think it is just because we sound good. I don't think there is any preference for English speaking bands in the real punk scene as far as I can see. It is true of course that those fuckin ridiculous commercial "punk" bands (EPITAPH stuff, for example), are all singing in English.

-WHAT DO YOU THINK ABOUT DIRECT ACTION? IS IT THE BEST FORM OF ATTACK?

-We support direct action completely. It is a very good form of action but in some cases not always the best. But in practical situations like protests, demonstrations, clashes with fascists etc., it is often good to give more value to your words with a little action, ha ha! For example in our opinion it is alright to throw a brick through the window of McMurder in a demonstration against it. Same with Shell and any multinational scum. But if you're having a peaceful anti-fascist demonstration, there is no need to make any trouble with the cops or act violently. Normal people only get scared and think you are one of those fools as well. But any direct action or sabotage is encouraged! Closest to our hearts is the likes of ALF and pro-EARTH FIRST and other kinds of the same activity...

-MAKE BRIEF COMMENTS ABOUT THE FOLLOWING:

RIP OFFS IN THE SCENE: Never had too much experience of this, probably I have been lucky. I try not to rip off anybody. I'd like to answer all the mail I get but honestly said a few one liners asking for free compilation tapes, etc. However, a small piece of advice for everybody: please understand that the postal service loses things sometimes and the officers are not very honest everywhere, so don't always immediately attack your pal and claim that he/she is a ripper-off. I've experienced this a few times and it doesn't feel nice, I can say. Write first at least twice and inquire about things. That helps a lot!!!

CD'S: I don't really like cd's and we don't like them in general. As far as it is up to me, we won't do any cd releases. Bands who do cds are really proud of that and don't really care too much if people in poor countries have the chance to obtain the release as well - or this band can be trapped in some stupid contract with some equally stupid label. Vinyl is not good for nature but cd's aren't either. I'm angry because the industry makes people abandon their old good turntables and buy new cd-players so that they can listen to these new "records". People are cheated by lies that cd's have better sound quality etc but I don't care about any of that, especially in the true punk rock scene it is not the point how the sound quality is. Besides, I've heard some very powerful records (eg DISCHARGE-Hear nothing..lp), and the power is just gone - it is replaced by very weak, sterile sound which seems to be very artificial, not the same music anymore. Also cd-sleeves are useless for punk releases because you cannot fit so many pictures/artwork/lyrics etc onto the small booklet as for example on the 12" cover or even the 7" (foldout)....CD's suck!

MODERN DEMOCRACY: Not good enough: nature is being raped all the time & everywhere. The manic will to control must be controlled...(??????-mensi)

CLASS WAR: For us it seems like a big waste of time.

PUNKS BEHAVING LIKE ROCKSTARS: Often gives a good laugh when I see it, but on the other hand it's not so amusing. Depends on the case but folks who are into posing seriously, uhh I don't understand it, especially if they think they are some punx... But we are more concerned about some hc/punk bands who generally are considered as cool but in reality they make big bucks from their shows, they make contracts with gig arrangers how many boxes of beer must be backstage, about hotel rooms, etc. I was very shocked when I first got in touch with this because nowdays I've been doing gigs here in Finland for touring foreign bands. Yeah, so it is.....

NUCLEAR BOMBS: Ha, ha, our opinion? Have a guess....ha ha!

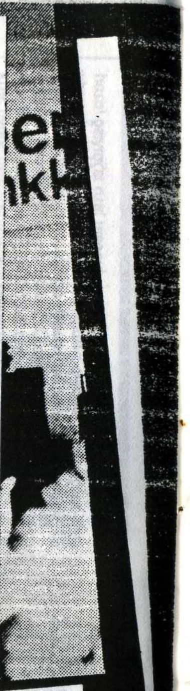
CHIRAC: Well, Mr Chirac is a fuckin arrogant shithead who stubbornly keeps his head even if nearly the whole world disagrees with the nuclear tests carried out by the military leaders of France. I wonder how much failure the people of France are going to eat.

MACHO BASTARDS: At gigs they are ridiculous! Luckily in Finland pogo at the gigs is rather peaceful even if punx are drunk. But we've come across a crazy situation when we we're touring Poland and the Czech Republic. People there go crazy when you play some kind of fast music. There (elsewhere too), we had to stop playing till the situation cooled out. Another problem with macho bastards is that a big number of young guys who prove their musculinity & strength to women by beating up innocent people and victims often are punx, foreigners, etc. I fuckin hate those people! (me too-mensi)

HOMOPHOBIC BASTARDS: It is one more of those redneck traditions to be a tough man. I don't mind if someboby is a gay (or a lesbian), maybe I'm too stupid but I don't see any reason, or any justification for these old fashioned and ignorant ways. Besides, nazi skinheads are really pathetic: their whole skinhead movement is so damned "gayish" with all the shaving, uniforms, keeping clean, under discipline and so on that they should shut up and become homosexuals.

-WHAT DO YOU THINK IS THE MOST IMPORTANT THING IN A RELATIONSHIP BETWEEN 2 PEOPLE?

-I think it is important to understand the other person, respect him/her, take him/her as they are. Then depending on the relationship, something else too, like for example love, caring, being a person that the other can 100% trust and so on.....



-TELL ME ABOUT YOUR 12" ON GENET RECORDS.
-It was recorded on 14.7.94 in a great hurry which we say as an excuse for the fact that this is a rotten record. The production is completely fucked and we recorded mostly old songs and we are not satisfied with the lyrics anymore, that is the thing we are most pissed off with! The sleeve is quite nice however.The record came out immensely late thanks to us because we were too fuckin lazy to do the cover project to the end. Finally it came out about a year after the recording but as it was even pressed on the wrong rpm the sound got very strange which is very sad. We want to repress it (the 1st pressing was 1000 copies) as soon as we get 150 copies for free, and that's it I guess.

-WHY DID YOU TRUST THEM? IT IS SAID THAT THEY HAVE RIPPED OFF MANY PEOPLE.
-Says who? I haven't ever heard that Genet ripped off anybody.I only know Pablo from resistance prod. who says that Bruno has ripped off "many" people but I know also the other side of the story: these people who are "ripped off" are from countries like the Phillipines, Greece etc, where the postal officers are very fuckin dishonest (& unsure) and the "rip offs" have been about the Profane Existence subscriptions. I believe that Genet has never even got the subscription and/or the magazine lost it somewhere on the way. Nobody has told me that Genet has ripped off people in any record deals for example. I know that BROB VANBRABANT has also serious personal problems with Bruno and he always tells lies and bullshit about Bruno. (He also talks bullshit about many other things, including me! Can you imagine? He classified me as a rock star after talking to me for about 20 seconds. He must have a talent for saying immediately what kind of person somebody is..) Also, I have spent more than 2 weeks at Bruno's place in Belgium and his label is in total chaos, he has simply too much work for him alone, huge distribution, the record label, the prof. existence subscriptions, etc. I'm not surprised if some letters would even disappear in such a mess. Of course this is NO excuse, you must be able to finish what you have started. So if you cannot handle something, you should maybe try with a less amount first. OK, this was just an answer about the rip-offs because I can guarantee there have not been any rip-offs as I see them but human errors and the unreliability of the mail. As I said earlier, write a few times to check it out and don't believe all the hatred around. And to the first part of the question. As I said, me and our bass player are also members of SELFISH and we did a 7" on GENET back in 92.They did a very good job, 4000 copies sold. We certainly would not be where we are now without Genet.Then we got some tape with F.M. and Bruno wanted to release it as well. He did very well without any problems. And now for the 2nd time he released our new 12" and we've not had any problems with them. They sell records for a fair price, they don't deal with commercial/shit distributors (we can name the places where our releases are sold), we get all the promised free copies (which help us to pay back the studio expenses, not to get rich if somebody doesn't know yet..) We have no contracts, we can do 100% what we want with the music, covers. He promised to publish everything. Can you tell me even one reason why we should not trust them, please? (When I asked this question, I was told that many people were ripped off by Pablo. I haven't been ripped off personally by them but I asked you because I thought that you would know more than me. I have nothing personal with Bruno because I just don't know him and I really hope he continues his great work and stays loyal to d.i.y as you say and I believe that he was, is, and will be -mensi)

More Forca Macabra after the ROT interview......

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ROT

ROT ARE A RAGING GRIND BAND FROM BRAZIL, THIS INTERVIEW IS DONE THROUGH THE POST WITH ALEXANDRE IN SUMMER '97. CHECK OUT THEIR SPLIT TAPE WITH FELLOW BRAZILIANS STOMACHAL CORROSION THAT'S OUT ON MY TAPE LABEL - IT'S ONLY £1 POSTPAID FROM THE ADDRESS AT THE FRONT.

PLEASE INTRODUCE ROT AND GIVE A BRIEF HISTORY

ROT is a grindcore band that started its activities in 1990. After some lineup changes we are today: Marcelo (vocals), Mendigo (guitar), Paulo (drums), and Alexandre (bass/vocals). during these 7 years the band played some gigs and released some material such as Eps, LP, CD and some tapes. We care a lot about our lyrics! It's a very important way to express our opinion about many subjects so they have value. Many things in the life we don't agree and all this are put in our lyrics.

MAIN INFLUENCES?

Disorder, Patareni, Fear of God, Heresy, Crude SS, Napalm Death, Agathocles, Larm, Tumor, Terveet Kadet, Olho Seco, Yacopsae, Violent Noise Attack and lots more.

YOU SEEM TO BE COMPETING WITH AGATHOCLES TO GET THE MOST RECORDS OUT! YOU ALREADY HAVE QUITE A FEW RELEASES OUT DON'T YOU? HOW'S REACTION BEEN TO YOUR RECORDS AND TAPES?

As we release each thing on different labels the reaction til now has been very good. We are getting to places we don't have contact and this is great! Of course there's no competition with Agathocles, they are pole position always...just kidding. When we have the opportunity to spread what we believe, we take it. That's all, no big deal. This is also good, cause make us work always and it is an incentive to our brains!

THE TAPE YOU SENT ME IS AN ABSOLUTE RAGER! IT'S A SPLIT WITH JAPANESE BAND VOLTIFOBIA ON Y RECORDS IN JAPAN. HOW DID THAT COME ABOUT?

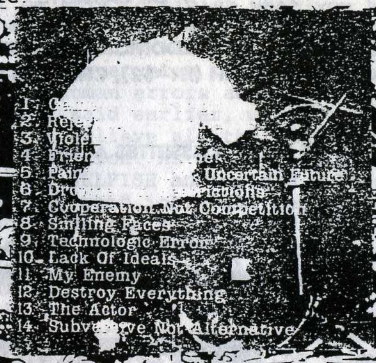
Marcelo has the contact with Y Records and there were plans to release a live tape (with Voltifobia). A German label had released it already so we decided to record some stuff with the new lineup (today's lineup). We were practising for our tour in Europe ('96) then we recorded those tracks live. It was fun, and also one of the first times I was doing vocals!

YOU HAVE A SPLIT LP OUT WITH INTESTINAL DISEASE, AND ALSO YOUR OWN ALBUM WHICH IS ON CD. WILL YOU CONTINUE TO DO BOTH VINYL AND CD? DO YOU SEE ANY POINT IN THE CD OR VINYL ARGUMENT?

CD or vinyl it doesn't matter. For me vinyl is better and it's more beautiful. CD is more practical and sometimes the sound quality is better. The shit in all this is that with industrialization (high technology) the price some places are very low and these people see that they can make more profit on it! This is shit! Otherwise it makes no difference at all, if we start boycotting it, for the reason it's a multinational and so on it was going to be difficult to release our stuff on cassette cause many of them are the same multinationals who control CD's. Anyway vinyl rules! I hope to be understood. I have bad English!

BRAZIL ALWAYS SEEMS TO HAVE A GOOD BUNCH OF BANDS, ANY THAT YOU'RE FRIENDS WITH, OR WOULD LIKE TO RECOMMEND? JUST GRIND BANDS, OR DO YOU LIKE OTHER BANDS TOO?

Not only grind, we like other styles too. We can recommend: UNDERTHREAT (crust), ABUSO SONORO (anarcho crust), CHICO SCIENCE, DESECRATION (death metal), DEATH SLAM (death/core), ACAO DIRETA (HC), NITROMINDS (melodic HC), SONIC SEX PANIC (melodic HC), ACAO POSITIVA (noise), NOISE (...!), STOMACHAL CORROSION (grind), EXECRADORES (punk/anarcho) and many more!



ROT'S LYRICS SEEM TO BE MAINLY ABOUT HATE FOR THE SOCIETY AROUND US. ANY SPECIFIC ISSUES THAT ROT FEEL MOST STRONGLY ABOUT?

In my opinion it's the conformity. The acceptance of taking everything is pushed to you. It's strange to see it...you say no when it has to say no, you wear these cloths. You think like this, you eat this and that, that is bad...and so on. It's sad to see this conformity! People think they have self 'desire' but most of the time they are influenced, and worst of all they think they're happy. Born to study, to work, to be a slave of money and die.. Many people think life is it! Fight conformity is very important to ourselves, it's easy to understand! No more manipulation! Think for yourself!!

1-Uncertain future.
2-Where's my happiness?
3-Subversive not alternative.
4-Game of hypocrisy.
5-Silly values.
6-For musical destruction.
7-It isn't your problem.
8-The root of all crimes.
9-Humanity has begun.
10-Violent acts.
11-The hideous poet.
12-Drowned in restrictions.
13-Living to deceive.
14-Laws and crimes.
15-Destroy everything.
16-Rejecting the media.
17-Lack of ideas.
18-Removing the mask.
19-Friends? Not mine!

THERE'S ALWAYS BEEN QUITE A FEW BANDS IN BRAZIL, BUT HOW ABOUT THE SCENE IN GENERAL? WHAT ABOUT REGULAR GIGS, DIY LABELS, DISTROS AND ZINES?

In general the scene is growing slow. Some bands still join together and work only for themselves but this does not take long to split up cause they're still working their heads they're in a competition. There are others that are working hard and working in co-operation. I think this is the same everywhere. Gigs are being organised the same way but they're more often now.

Some DIY labels are being born and also distros. First steps are difficult but at least is a start. Many good people working well. Some 'old' distros are large today with good contacts and also good prices. Kids are realising that supporting the DIY stuff they can win too, so things are going the right way.

Zines - there are a lot. Some are incredible people, some are rip-offs and some after the first issue give up..In general we can see people working more together. Bands Zines → Distros → Zines → Bands.

THE STUFF WE HAVE RELEASED:

EP "Almighty god"
EP "Drowned in restrictions"
CD "Cruel face of life"
EP split with MINDFART
EP split with PSYCHO
EP split with ENTRAILS MASSACRE
EP split with AGATHOCLES
EP "Fatality?"
LP split with INTESTINAL DISEASE

COMPILATIONS:

1 song on "Chards of civilisation" EP
1 song on "Tribute to PATARENI" LP
2 songs on "Grinding madness" EP
5 songs on "Sem estilos para..." LP

PLANS FOR THE NEXT FEW MONTHS?

We have some gigs to play and also we are practising and making new songs to a future Cd/vinyl. Only Rot.

FINAL COMMENTS/MESSAGES?

I would like to thank you Steve, for the opportunity to show how we think in a general way. I also want to say once again: Co-operation - not competition. Learn that and we can do more things we can imagine. Letters are welcome and sorry for my bad English. Write us:

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-WHO WOULD YOU LIKE TO SAY FUCK OFF TO?
-NOBODY! It doesn't make any difference anyway.

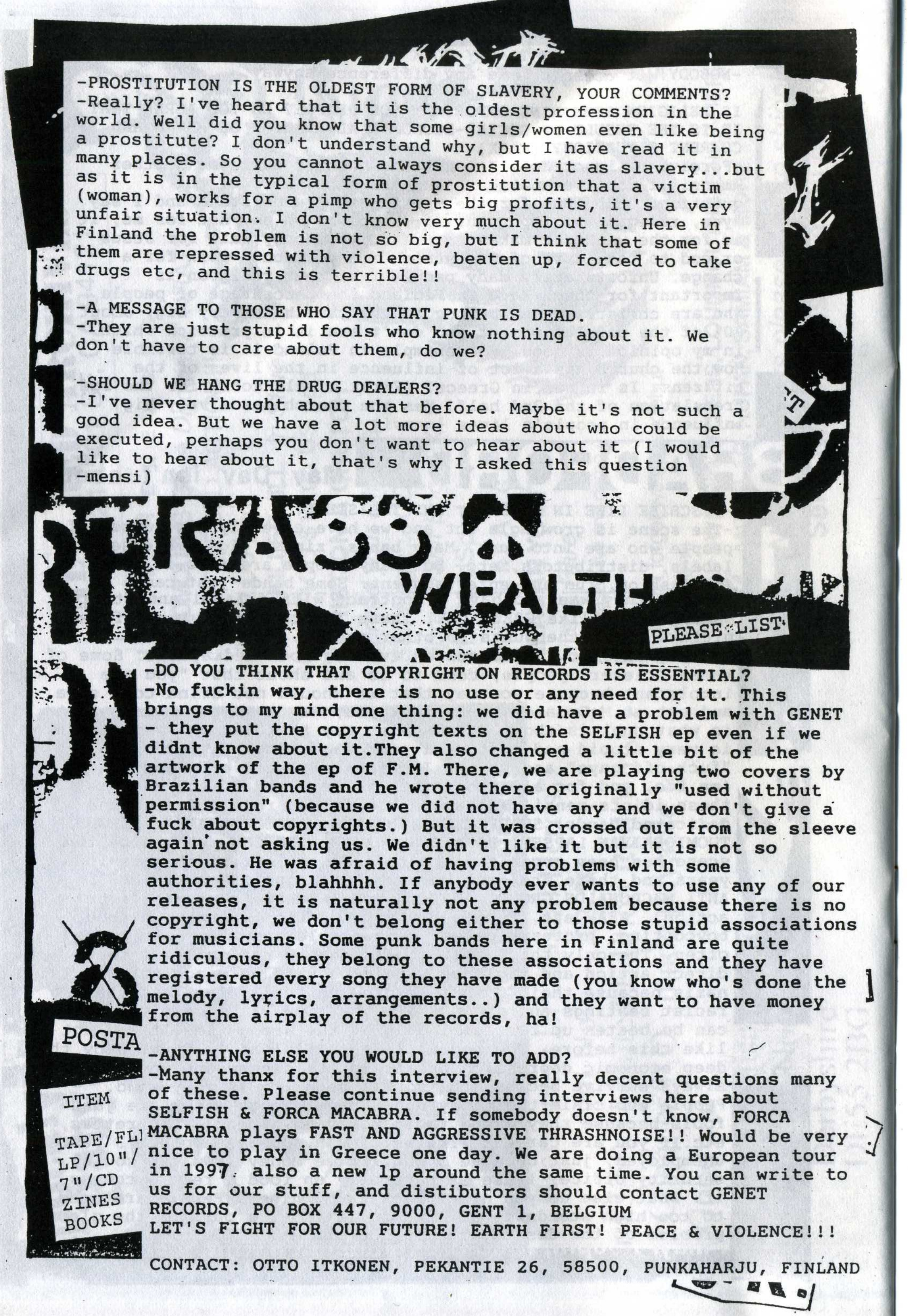
IS RELIGION SOMETHING IMPORTANT FOR PEOPLE? DO YOU AGREE THAT IT IS THE RESULT OF SOCIAL-ECONOMIC ALTERATION OF HUMAN AND CURRENT SITUATION? (MARX)
-Forgive my ignorance, I'm not too good on Marx (me neither -mensi).I don't even understand the other half of the question, uhhh. But for the first part I understand and I say "yes, religion is important for people." Oh no, not for me, it is for the weak. It makes you blind, you only wait for Jesus or god to take care of everything and you don't work for a change. Unfortunately many people feel that religion is important for them. Here in Finland the percentage of people who are christians and belong to the church is very big, about 90% of the population but you don't see it in practice which in my opinion is good. For example in Poland it is terrible how the church has a lot of influence in the lives of the citizens. Is it bad in Greece? (First of all sorry for the bad translation of the 2nd half. Yes the church has a very big influence in people's lives -mensi)

BRADFORD **May Day isn't about**

1

-DESCRIBE LIFE IN FINLAND, AND THE SCENE.
-The scene is growing a lot and we have a really big number of people who are into punk. Many bands, zines, gigs, releases, labels, distributors, etc. But many people are into it just for fashion, fun and entertainment. Some bands just came because they want to have a contract with a label and start making money like GREEN DAY. These idiots are giving a false picture about the punks to other people. They have some totally idiotic statements on tv, big rock media, etc. Some of these "clever" people, come to us and shout that "you are intolerant because you say that we should not drink coca cola and eat at McDonalds, well fuck you, we do what we want, that is what punk is about." They also say that being a vegetarian is very stupid and that real punx eat meat. They also shout "fuck off gays" and so on. I'm fuckin pissed off about them (me too, and for all those that believe and do the same as these idiots-mensi) We have a handful of really decent and dedicated bands: SHARPEVILLE, UUTUUS, FORCA MACABRA, KIROUS, TUOMIOPAIVAN LAPSET, HAZARDOUS WASTE, SELFISH, etc. Also the scene has been organized and radicalized during the previous years and there are many worthwhile groups like: EVR(ALF), ANTI MACDONALDS GROUP, JUSTICE FOR ANIMALS (supports direct action), AFA, etc. People are getting the information about boycotting, protests gather many people and they take place often. The only thing that should change radically is that direct action and violence should be used more against fascist nazis because their number is growing really fast and they do racist beatings and attacks all the time. In some cities you can be beaten up for turning up at the wrong time.It was not like this before. The normal life in Finland is touched by the deep economic depression but it is still easy and you can always survive because the social security is very good. People who claim that they don't have enough money are just fools because they waste their money on alcohol, cigarettes, etc.If you are careful like me, I can survive another 3 years unemployed, just because I get little money from the social security office, I use it carefully on food & rent & that's it. What else do you need? Fucking nothing!! People are used to too high standards of living, it is also part of the global problem of the destruction of the planet!!

Friday, 1.00pm, Bradford (gather at Infirmary Fields)



-PROSTITUTION IS THE OLDEST FORM OF SLAVERY, YOUR COMMENTS?
-Really? I've heard that it is the oldest profession in the world. Well did you know that some girls/women even like being a prostitute? I don't understand why, but I have read it in many places. So you cannot always consider it as slavery...but as it is in the typical form of prostitution that a victim (woman), works for a pimp who gets big profits, it's a very unfair situation. I don't know very much about it. Here in Finland the problem is not so big, but I think that some of them are repressed with violence, beaten up, forced to take drugs etc, and this is terrible!!

-A MESSAGE TO THOSE WHO SAY THAT PUNK IS DEAD.
-They are just stupid fools who know nothing about it. We don't have to care about them, do we?

-SHOULD WE HANG THE DRUG DEALERS?
-I've never thought about that before. Maybe it's not such a good idea. But we have a lot more ideas about who could be executed, perhaps you don't want to hear about it (I would like to hear about it, that's why I asked this question
-mensi)

-DO YOU THINK THAT COPYRIGHT ON RECORDS IS ESSENTIAL?
-No fuckin way, there is no use or any need for it. This brings to my mind one thing: we did have a problem with GENET - they put the copyright texts on the SELFISH ep even if we didnt know about it.They also changed a little bit of the artwork of the ep of F.M. There, we are playing two covers by Brazilian bands and he wrote there originally "used without permission" (because we did not have any and we don't give a fuck about copyrights.) But it was crossed out from the sleeve again not asking us. We didn't like it but it is not so serious. He was afraid of having problems with some authorities, blahhhh. If anybody ever wants to use any of our releases, it is naturally not any problem because there is no copyright, we don't belong either to those stupid associations for musicians. Some punk bands here in Finland are quite ridiculous, they belong to these associations and they have registered every song they have made (you know who's done the melody, lyrics, arrangements..) and they want to have money from the airplay of the records, ha!

-ANYTHING ELSE YOU WOULD LIKE TO ADD?
-Many thanx for this interview, really decent questions many of these. Please continue sending interviews here about SELFISH & FORCA MACABRA. If somebody doesn't know, FORCA MACABRA plays FAST AND AGGRESSIVE THRASHNOISE!! Would be very nice to play in Greece one day. We are doing a European tour in 1997. also a new lp around the same time. You can write to us for our stuff, and distibutors should contact GENET RECORDS, PO BOX 447, 9000, GENT 1, BELGIUM
LET'S FIGHT FOR OUR FUTURE! EARTH FIRST! PEACE & VIOLENCE!!!

CONTACT: OTTO ITKONEN, PEKANTIE 26, 58500, PUNKAHARJU, FINLAND

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MUSIC? REVIEWS

A.F.I. Very Proud Of Ya CD

More from Nitro Records, this time it's Berkeley's Asking For It. (Is there no-one in Berkeley that's not in a band?!). This one's a strange one to call. At times I liked it, at other times I found it nauseating, especially the vocals. Most of the time the music is simple three chord punk at speed, along the lines of Bad Religion, No Fun At All etc. Other times it's angrier and more varied. Lyrics are pissed off personal issues...

(Nitro Records)

GUTTERMOUTH Teri Yakimoto CD

Pretty much the same stuff as their last album from this California band. Varying between NOFX style melodic punk and snotty older punk tunes. I found this album to be really bland, just the same few chords over and over again, and the whole thing was rather forgettable for me. Naff lyrcis too.

(Nitro Records)

VANDALS The Quickening CD

A new album from this longtime California band. Was impressed with this too - older style snotty kind of punk, but with ace songwriting and variations in pace/style - some very fast tunes in places, and an off-the-wall feel in places too.

Nitro Records

THE HI-FIVES And A Whole Lotta You CD

More from this Lookout band that I've reviewed before. Beat-punk they call this - ie. jangly 60's guitar pop mixed with a more uptempo punk style. Still doesn't appeal to me, although there's more variation on this with it being a full length, as opposed to the 7" I reviewed before, and a few of the faster numbers did appeal. Very catchy if nothing else. They do covers of Bad Connection by Yazoo and Tainted Love by Soft Cell.

Lookout Records

THE CRUMBS The Crumbs CD

Similar stuff to the above here, except these lot have a punkier guitar sound, but it's still punk rock'n'roll or whatever MRR calls it. And this is best left to MRR for review, as it's the kind of shit they seem to cover these days... so so sad.

Lookout Records

DYSTOPIA / SKAVEN split LP

At last some new songs from Dystopia - well worth the wait though. Dystopia quite simply are just a class act in the grind genre. Good production, sometimes fast and straight ahead, other times slower and moody, and sudden changes appear, riffs come and go within 10 seconds never to reappear, you've really got to sit down and pay attention to this. Pessimistic and pissed off lyrics about animal abuse, the army, and disease. Skaven are pretty much in the same vein, but not as good. They're OK, but I have to say i'm always turning over to play the Dystopia side yet again!! Their lyrics are also pretty gloomy, topics including drug abuse, and disease. A nice booklet comes with the album, and there are some pretty gory graphics, as with all the Dystopia releases. You must get this, and some are currently available from the Ripping Thrash address !!!! (subtle aren't I?) or from:

MISANTHROPIC RECORDS / 20792 COLIMA / HUNTINGTON BEACH / CA 92646 / USA.

DANCE HALL CRASHERS The Old Record (1989-1992) CD

Ska all the way here from the USA. This is a re-release (hence the title). This is really great uptempo ska, with dual female vocals, trumpet, horns and sax. The interesting thing here is that unlike most US bands who play a bit of ska, this is a whole album's worth, and you can't tell they're American - it's got a really English feel to it - if you like the Selecter or the Specials, then check this out.

HONEST DON'S HARDLY USED RECORDINGS, distro thru' Fat Wreck.

SCREW 32 Under The Influence of Bad People CD

New album from Fat Wreck, this band from Berkeley was previously on BYO. This is their first full length, but it's pretty accomplished. Mid-tempo melodic HC along the lines of a lot of other US bands, they don''t really do a lot of faster tunes, they concentrate on power and melody, and layered song structures. Obvious reference point would be No Use For A Name and probably also Good Riddance, I can also hear Bracket and Propaganhi in a couple of tracks. Personal lyrics here. There's a lot of this style around, but rising above the average, this band are very good.

FAT WRECK CHORDS

TERRORGRUPPE Uber Amerika CD

A new album from this German band who've been reviewed in previous issues. Mid to fast melodic punk/HC, musically along the lines of the Fat bands, but at times also sounding like simple beat German hardcore from the 80's, probably cause of the German lyrics. The first track is probably the best, but overall pretty good. Lyrics cover the usual punk/youth/social things in an old school and fun sort of way. There is a lot of emphasis on humour..

BYO RECORDS.

ENGINE 88 Snowman CD

I reviewed their Seconal 7" last issue, and I didn't really like it, but I'm getting into this album more and more. Good emo/postpunk along the lines of Jawbox and Jawbreaker, and there's some soft melodies, mixed with some more intense melodies along the way too. It's not the kind of album I'd listen to over and over, but I did enjoy quite a few of the songs on here. Can't comment on the lyrics as this was a promo only CD and came in a Cdsingle type package with no lyrics.

CAROLINE RECORDS.

V/A Go Kart Vs the Corporate Giant CD

Another of these low priced label samplers, this time from Go Kart, price only $3.99 - which I guess is about £2.50 !! Mostly released stuff from their previous releases and an odd unreleased one here and there. The was only LUNACHICKS, MEATMEN and WESTON that i'd heard of. And only LUNACHICKS and WESTON did antyhing for me, and maybe BERSERK. A lot of the other bands were by and large to 'rock' sounding to me. For what it's worth, some of the other bands are SWEET DIESEL, SEA MONKEYS, and BUTTSTEAK. Too many duffers for me overall on this one.

TRANSCENDENCE Eternal Stream CD

Strange atmospheric metal, slow and soft. Seems to go on for ages. Reminds me of that CD I reviewed before that sounded like a good soundtrack for a sci-fi film! I don't need this shit! Comes from the French speaking area of Quebec, Canada.

GAIA DISK / 1950 36e RUE / LAVAL-OUEST / QUEBEC / H7R 2C7 / CANADA.

GIGLINGER Top Alcohol/Play Dead 7"

This is strange as well! Industrial hc stuff from Finland. Plays at 45rpm, but the music sounds too fast! Faster than this type of music usually is. Still does nothing for me though. A one-sided 7" record. No real cover graphics and no lyrics either. At least it seems to be DIY.

GIGLINGER / LAUTIAINEN / FRANZENINKATU 12 A 21 / 00500 HELSINKI / FINLAND.

TEN FOOT POLE Unleashed CD

This is pretty good I reckon, one of the better bands on Epitaph. Fast paced NOFX/No Fun At All style for the most part, but some slower stuff too, in fact i'd say overall this album is pretty varied, they have enough musical talent to make it varied, unlike some of the Epitaph bands who seem to play the same chords for a whole album!

MISFITS Evilive CD

This is a re-release, only available previously on vinyl and only in the US, although doubtless lots of copies got imported here... As the title suggests, this is a live album, but i'm not sure when or where it was recorded. Well known tracks such as Horror Business and London Dungeon are here, and also We Are 138, with guest vocals by Henry Rollins. The promo describes this as a classic live record, but i'm sure there must have been better live recordings than this, the sound isn't too great, and the album only lasts 25 minutes - surely not the whole set they played! But I guess for Misfits fans, this will be a must.

CAROLINE RECORDS

ASHERA Essence of Life CD

This one's pretty hard to describe. This appears to be self-released, and the band are from America. Grungy postHC sort of stuff with female vocals. The more upbeat songs remind me of a weird souding L7, but Ashera also venture into slower numbers with acoustic guitar & harmonica. Too varied for me i'm afraid, although it's pretty well done, it just couldn't keep my attention span for the whole of the 47 minutes it plays for. Lyrics are personal, and there's a song called Syphilis.

ASHERA/HEROINE RECORDS / P O BOX 8097 / CAMBRIDGE / MA 02139-8097 / USA.

SARAH Latcho Drom Demo

Sarah are from France, and they're a straight edge band, with a difference. They don't sound like your usual straight edge band as they play an industrial style. But they openly express their SxE tendencies. Their lyrics are in French, so i'm not sure if they deal with anything other than SxE ... but one song apparent;y deals with 'Present and the Future of Youth'. Musically, it's not my usual thing, but it's OK. Two longish songs, probably to be released somewhere as an 7" ...

ERWAN HUPEL / 6 RUE ROBIN FOUCQUET / 35200 ROAZHON / BREIZH / FRANCE.

CRITICAL MASS From The Ashes Demo

Pretty much your average sort of metal band here. Three tracks called Dead Man's Journey, Lethal Injection, and From The Ashes. Not extreme enough to be called Death Metal, this is more your Motorhead/Metallica stuff I guess?? Not that i'm an expert! Sounds competent enough, just ain't my stuff...

CRITICAL MASS / 4 MELROSE AVENUE / PORTSLADE / WEST SUSSEX / BN41 2LS.

LINE OF FIRE / CAPGUN split 7"EP

This is pretty promising by both bands. Line of Fire kick it off with fast stop/start hardcore, that has it's roots in straight edge, musically and lyrically. Reminds me of GO! in places. Songs are about hardcore and youth, and about there being more unity in the scene. Capgun are a bit chunkier more NY style old straightedge sort of stuff. Lyrics are personal, so i'm not sure if this band are straight edge or not. Both bands are rough around the edges production wise, but I rerally enjoyed the energy of both these bands, I much prefer this fast sort of SE hardcore rather than the chugga metal 90's SE stuff.... I'm distroing some of these EP's so.... Released through Line of Fire's DIY label: UNITY POWER RECORDS / DAN HORLITZ / 76 WINTHROP ROAD / WINDSOR / CT 06095 / USA.

SPITHEAD / JACKBEAST split 7"EP

A split record label as well, released by the UK's Kollusion, and Eire's Rejected Records. Two more delightful ska tunes from Birmingham's Spithead. Personal is about being raided by the drugs squad, and Hard Dog Club seems to be about people who keep animals to be hard or to show off. Jackbeast are pretty off-the-wall, musically sounding Fugazi-ish, lyrically, very abstract. Good though.

KOLLUSION / P O BOX 2717 / HARLOW / ESSEX / CM18 6SQ.

REJECTED RECORDS / 9 WOODLANDS AVE / DUN LAOGHAIRE / CO DUBLIN / EIRE.

GIPSS Vragoder 7"EP

I hadn't heard from Bero of Ill In The Head Tapes and distro for a long time, but now he's releasing records too. This one features Croat band GIPSS, who play strange jazzy sort of hardcore, with plenty of power and intensity. As with many Eastern Europe bands, they push the boundaries of punk and it's really hard to liken this band to anyone, but for what it's worth, I like this!

Address in the Running Party split EP

PASSAGE 4 Counterfeit EP

Another in the wave of Swedish melodic punk bands hits these shores! This band had their debut album released on Wounded Records in Sweden, now this EP sees them on Scottish label Gift Of Life, on CD format and also available as a ltd. 7". Passage 4 are pretty impressive too, fast tunes in the No Use For A Name/NOFX style, but not sounding quite so American, I think cause of the vocals, which to me are more English sounding. No cover with this promo, so I can't comment on the lyrics.

GIFT OF LIFE / 16 MARMION ROAD / GRANGEMOUTH / FK3 8QU / SCOTLAND.

RUNNING PARTY / THE CARDINALS split 7"EP

This is the other EP that Bero sent me. These two records are the last Croat bands that he's released, as he's now moved to Canada! But i'm told he's going to continue in his activities, although i'm not quite sure what he has up his sleeve... Running Party are very melodic,one track remains fairly upbeat, the other is a slow dreamy sort of track. The Cardinals play a quirkier but still poppy kind of punk with ska touches. If you like well-crafted melodic punk/HC, then you should check this out.

ILL IN THE HEAD / BERISLAV SABOLIC / 765 WALNUT / MONTREAL / H4C 3E4, QC / CANADA.

SOUND I Love You Mabel EP

More from Gift of Life Records, again available mainly on CD, but also a ltd. 7". Sound appear to be from the London area. A lot more poppy and indie sounding than the above EP, way too poppy for my tastes. And the lyrics didn't do anything for me either.

GIFT OF LIFE, as above.

TERROR ZONE Self Realisation: A True Lesson In Hardcore EP

Another CDEP that's available on 7" too. Terror Zone are from New York and play the chugga chugga stuff along the lines of Madball, Neglect etc. Just sounds like 90's SE metal to me, there's not much that's hardcore about it except the slogans. I think this band are Krishna's too... The singers currently in prison, and the lyrics, front cover seem to reflect this. Too metal for me..

COMMON GROUND RECORDS, Germany, UK distro by Gift of Life, as above.

PRIDEBOWL Where You Put Your Trust CD

Another in the long line of Swedish bands playing the melodic punk stuff. Pridebowl have been at it for longer than most, this is their second full length album. As with a lot of the Swedish bands, I find they have more freshness and intensity than the US bands that originally influenced them. This is speedy upbeat melodic stuff, reminds me a lot of fellow Swedes ASTREAM, whose latest album I reviewed last time. And like Astream, decent lyrics too.

BAD TASTE RECORDS. UK distro by Gift Of Life.

SICK OF IT ALL Built To Last CD

A new album from these New York veterans. They still sound angry and refreshing after all this time. This is the sort of HARDcore I like, old school energetic and angry, raging hardcore, OK, it's sounds metally in places. similar to mid to late Agnostic Front, but they don't overdo the metal like a lot of the US bands I've reviewed lately. At times they even sound tuneful! The lyrics are what you'd expect from Sick Of It All. It's a pretty good album, I was surprised by how much I like it. Pity it's on a major. Why does a band like Sick Of It All need a major? They gained their large following already and have good distribution on their previous labels...Must be the SS... (Elecktra, a division of Warner)

ONE HIT WONDER Outfall CD

Another new release from Nitro, and another band in the long line of melodic bands out fo California, these are from Long Beach. The easiest comparison I can make here is to No Use For A Name, I know i've said that about a few bands lately, but this one is the closest I reckon. Lyrically close as well. A lot of personal and scene issues dealt with seriously. Corporate Rock Rules asks the listener to decide on what sellouts are, and not to be bullied by right-on people who decide for you who the sellouts are. I agree with the sentiments, but is it just an excuse for bands to jump on the major label bandwagon??? This album didn't send my pulses racing, probably cause there's a lot of this stuff about just now. Pretty good nonetheless.

NITRO RECORDS,distroed by some office in London...

DEAD FUCKING LAST Grateful... CD

This is pretty odd for an Epitaph release. It's one long track, made up of about 10 or so different 'songs' rolled into one. Musically, weird and chaotic at times, at other times, sounds like a few early 80's US hardcore bands, ie fast loud and simple, but never quite as straightforward as that. I don't know how better to describe it. It's a strange album, certainly not something you'd normally get from Epitaph. It's got some appeal though. No lyrics included. And remember, Epitaph are distirubted by Columbia outside of N America and Europe...

EDGEWISE s/t CD

More NY style 90's hardcore here, though these are from further down the east coast in Pennyslvania. At times fast and raging, but too metal for me overall. Lyrics are hateful, personal, friendship etc. I liked the lyrics to In My Hands,which is about relgious figures who put you down, yet they lie, hate, are racist, right wing etc, their beliefs are shallow. Pity the music went right in and right out, as it's your pretty typical NY style fare.

COMMON GROUND RECORDS, UK distro by Gift Of Life.

OFF TARGET s/t Demo

This band are from Milton Keynes, formed from the ashes of Rat Salad who were reviewed here in the past. Off Target play melodic stuff, pretty slow mostly, upbeat in places. I'd say influenced by indie stuff, although i'm not trendy enough to be able to name any bands to liken this to! A bit of pop, indie and punky bits all rolled into one. A bit too varied for me i'm afraid, but check it out if it sounds up your street.

OFF TARGET /43 WEAVERS HILL / FULLERSLADE/MILTON KEYNES / BUCKS / MK11 2GN.

CONCRETE SOX Silence 7"EP

Concrete Sox are back!! I thought they'd finally split to be honest, so this was a bit of a surprise. Anyway, despite lineup changes, this is the style of metally punk crust that you'd expect from Concrete Sox. Three tracks, all furious and with pounding bass lines, especially on the title track, which appears to be about having some fun even though the world around you is corrupt and depresses you. Great souding production, a good release from the cool DIY label:

BLIND DESTRUCTION RECORDS / BOX 29 / 82 COLSTON STREET / BRISTOL / BS1 5BB.

MY LAI 3.16.68 7"EP

Raging hardcore here from Chicago. The flyer says in the vein of Spazz and Citizens Arrest, which is true to a certain extent. Add in the spastic Hell No sort of sound, and that about sums up My Lai. I'm really getting into this after a few plays. The EP is dedicated to the Vietnamese hamlet of My Lai, which was erased from the map by the US military. 3.16.68 is the date of this atrocity. Quite a surprise find here.

DIVOT RECORDS / P O BOX 14061 / CHICAGO / IL 60614-0061 / USA.

V/A No More Sexism Cassette

A cool double tape comp from Italy featuring bands from all over, divided into male and female tape, gay side, heterosex side, no macho side, and lesbian side. and the comp comes with a great booklet that's fanzine like in size, with articles, interviews and band info. Some of the bands veer towards industrial and experimental stuff, which was a bit too varied for me, but some of the best tracks are by Citizen Fish, Flagrant's D'Eli, Internal Autonomy, Brandelli D'Odio, Inkisicao, Oi Polloi, Budellam, Momido 4, No Fraud, Bad Influence, and loads more. Cool!

CONTAMINATED PRODUCTIONS / RAFFAELE GALLUCCI / VIA LUNGO CALORE 12 / 82100 BENEVENTO / ITALY.

VOODOO GLOW SKULLS Baile De Los Locos

Voodoo's 2nd album for Epitaph, this'll be on CD format, I'm not sure if it's on vinyl as well? This band are new to me, and are from Riverside, California, which it seems is not normally noted for it's punk/hardcore scene. The Voodoos are a ska/core band, that speed it up, very fast at times, at other times mid-tempo, with a manic horns section of trumpet, sax and bone, some songs in Spanish, the best of which is probably the ferocious title track, which translates as Dance of the Crazy People. Ths singer sounds typically Spanish too, with his thick souding voice. One of the better things Epitaph have done lately...

D.U.S.K IO8 (I Owe Hate) Demo

A new demo from this band who used to be Block Of Flats. They have released several tapes now, but so far only one split EP in the vinyl/CD format. This carries on from their previous stuff really, ace melodic music with sung Italian vocals, a big Kina influence i'd say, although D.U.S.K are softer, and at times play some really slow folky bits. Good though!

ROMANI RICCARDO / VIA MONTE CERVIALTO 62 / 00139 ROMA / ITALY.

RAGGITY ANNE Sampler tape

Punk rock from Nuneaton of all places!! This is a sampler, not an official release, but I guess the tracks I were sent are from two releases they have out, a CDEP, and a full length LP/CD. This is fairly old style punk with a very poppy edge, the sort of thing Kollusion from Harlow might release I reckon. It didn't set my pulses racing, but it's pretty solid stuff.

RAGGITY ANNE / 14 CLARENCE STREET / NUNEATON / WARKS / CV11 5PT.

THE NEWTOWN GRUNTS No Soap In Glasgow 7"EP

Four great tunes here from this Glasgow band who i'd read about but not heard until I got this. Fast but clean sounding quirky punk, a little similar to Ex-Cathedra I guess. The first track 'It Could Be You' is so catchy it gets you straight in the mood. Good lyrics too about the lottery, being yourself, and work. I have some of these for distro and I recommend you definitely check 'em out!

ADAM LAWSON / 76 CULLEN COURT / GLENROTHES / FIFE / KY6 2JJ / SCOTLAND.

DETESTATION The Inhuman Condition 7"EP

Raw punk crust from Portland, Oregon, this band features Kelly who I think used to be in RESIST, and it's released on his own record label. Musically typcial of the Portland sort of sound, with screamed female vocals and one or two slower tuneful bits thrown in here and there, especially on the title track. Better production would have given it a bit more oomph, but apart from that it's a smart release. Good cover/packaging with all the lyrics printed, topics include sellouts and prejudice/ignorance. Like it!

CONSENSUS REALITY RECORDS / 1951 WEST BURNSIDE #1654 / PORTLAND / OR 97209 / USA.

MUTT Retro 7"EP

Mutt are a fairly new band from Leeds, I reviewed their demo in the last issue. Nothing really different from the demo, just four more tracks of solid older style punk in the vein of Blitz etc. And for a debut EP it's pretty well done all around!

PETER BOWLER RECORDS / P O BOX 132 / LEEDS / LS6 1XA.

V/A Spiked And United Cassette

What a great title!! This latest comp tape from Mitsey distro is a benefit for a hedgehog sanctuary. This tape has bands from all over, and loads of them, two tracks for each band for the most part, on a 90 min tape. Some ace bands from Spain, Croatia (seems to be producing loads of good bands lately), Sweden, South Africa, etc. English bands include LARDARSE and THE HUXLEYS, the pick of the foreign bands in my view are GROINCHURN, PUNTO G, OUTRAGE, and VERBALNI DELIKAT. And you get a nice booklet with your tape too, so send £2 (inc P&P) immediately to:

MITSEY DISTRO / P O BOX 298 / SHEFFIELD / S YORKS / S10 1YU.

V/A Greetings From Bulgaria cassette

Another ace tape from Evan at Mitsey distro. A load of Bulgarian bands, put together in a way that makes it a documentary of the Bulgarian scene, cause it contains a few bands from the 80s that are now sadly split up, as well as some current bands. The first side contains most of the 80s bands, various punk styles from KOKASHA GLAVA, CONTROL, and KOLERA, the other side is more 90's style, with bands like STRATEGY X, CONFRONT, LAST HOPE and MEANSTREAM. Quality varies at times, but overall it's varied and interesting, and you get a round up of the bands and a general scene report from the guy in Bulgaria who co-released the tape! Soundwise reminds me of old Yugo bands and Russian bands that i've heard. Like it! From Mitsey Distro as above. (£2)

V/A So You Wanna Be A Rock 'N' Roll Compilation CD

Another of these label sampler things, this time from Bitzcore Records in Germany. Highlight for me is Flag Of Democracy (obviously), although it's all previously released. Other standouts for me were NRA and APARTMENT 3-G, both new to me, the latter being pretty Black Flag-ish. Other bands on this are TOXIC REASONS, ALLOY, SLIME, COCK SPARRER, ZERO BOYS and more.

BITZCORE / POSTFACH 30 41 07 / D-20324 HAMBURG / GERMANY.

DEGRADE Horrific Stench Of War Demo

Killer Dis-style crust here from Sweden, oops, no, it's from Australia - easy mistake to make as they've got that typical Swedish sound - they even do covers of Driller Killer and Asocial songs. It's done pretty well too, nothing too original, but it's good. Lyrics concentrate on war, to quote '...just as relevant today as they were in the early 80's, look at the war atrocities recently in Bosnia...'.

$5 to: 16 ST PETERS STREET / ST PETERS / NSW 2044 / SYDNEY / AUSTRALIA.

DIRTHEAD Demo Cassette

This is an interesting demo from Oregon, USA. Has that raging political Oregan style, but Dirthead also mix it up with some powerful tunes, in the Econochrist vein in places. Add to this the fact that one song is a cover of Dr Know, and another is a cover of Celtic Frost, and you get a fairly varied demo, while still remaining pretty crusty throughout. Good lyrics too which cover racism as well as society in general. One to watch out for

SCOTT HERMANSEN / 2511 S.E. 187th PL. / GRESHAM / OR 97030 / USA.

KLEPHT Specimen Demo

This one's a hard one to call. Klepht are a new band from Glasgow, and they play four songs of tuneful sort of punk with sung vocals, sometimes uptempo, but not exactly poppy, other times slowing down with dreamy vocals. Who it sounds like I couldn't really guess, it's hard to describe, but it's pretty good and certainly interesting. Dunno what the lyrics are about, but one of the songs ends with lyrics written in the ancient language of Unjaq. And the band are looking to laise with other bands to play benefits for victims of the Afghan civil war..

£1 (ppd) to: DHIRAJ BHARDWAJ / 16 WEST PRINCES ST /GLASGOW / G4 9BP / GLASGOW.

AFI Answer That And Stay Fashionable CD

I reviewed this band's current album earlier, this is their first album I think that's been re-released by Nitro. Standard uptempo melodic punk rock US style, bits of it are pretty good, but for the most part it doesn't really stand out from the crowd...

(NITRO RECORDS)

PENNYWISE Full Circle CD

A new album, must be about their fourth or fifth, and to be honest they've not changed much down the years. It'll probably sell well, admittedly, it's tight, well-produced, and it's got their trademark cathiness, and the lyrics are quite good too, but it's just a bit safe musically, nothing different to the previous albums, and there's nothing here that really grabs me..

EPITAPH (who use Columbia for overseas distro...)

BLOOD SUCKING FREAKS 7"EP

Do you like Doom and ENT ?? Then check this out, cause it has two Doom members, they sound like Doom/ENT/Swedish style, and the second track Stench Of Greed sounds exactly like an ENT song!! This is their debut EP I think, released on SOA Records in Italy, but available from:

COLIN / 56 HOLDEN LEA / WINGATES / WESTHOUGHTON / BOLTON / BL5 3PA.

LITHIUM JOE / SCARPER S.O.S. Bombs 7"EP

A new label from Hull has released this, two new tracks from Lithium Joe who I reviewed last time, very melodic pop-punk, the singer can sing, and his voice is loud in the mix, but that doesn't detract from the fast-ish bouncy music. Good stuff. Scarper were new to me, similar stuff, fastish and ultra melodic with two trumpet players!

RESOLVE RECORDS / FLAT 3 / WESTBOURNE HOUSE / 101 WESTBOURNE AVE / HULL / HU5 3HT.

ACTIVE MINDS I'm Not A Tourist...I Live Here 7"EP

At last, new stuff from Active Minds!! They have a new LP out now as well! This EP is arguably their best, slightly better production than usual, and they've used a bass guitar too! Their usual style of raw punk, sometimes fast and frantic, at other times they even sound tuneful! And a full colour cover this time as well, plus a big booklet with all the lyrics and explanations, translated into French and Spanish too, as this EP is a split project between React in France, Don't Belong in Spain (address elsewhere) and Looney Tunes. Phew!

LOONEY TUNES / 69 WYKEHAM ST / SCARBOROUGH / N YORKS / YO12 7SA.

OBLIVIANS Play 9 Songs With Mr. Quintron CD

Rock'n'Roll garage punk that I never want to hear again!!! I have no interest in this band at all!

CRYPT RECORDS

HOMICIDE Self Determined Breed Demo

There seems to be a lot of metal bands coming out of Italy these days, here's another demo by one. The usual musical concoction, lots of guitar wanking etc. There's worse things to listen too - if you're into metal this would probably be a pretty good demo. Lyrics seem to concentrate on hate of the world, although they're a little vague.

MASSY ALLEGRETTI / VIALE MATTEOTTI 340 / 20099 SESTO & GIOVANNI / MILANO / ITALY.

NITROMINDS s/t CD

New stuff from this Brazilian band who i've mentioned in previous issues, this their first full length album. They are from Santos, and seem to be pretty friendly with the folk from ACAO DIRETA, though Nitrominds play fastish melodic US style hardcore like fellow Brazilians WHITE FROGS. Good sound and loads of catchy tunes. Check it out!

PECULIO DISCOS / CAIXA POSTAL 993 / SANTOS SP / CEP 11001-970 / BRAZIL.

DISARRAY Bleed Demo

More metal from this Tennessee band I reviewed in RT#12. I gave their first demo a bad review, sent them the zine, and still they write with their new tape! Your typical slowish chugga metal with gruff vocals. The thanks list takes more room on the insert than the lyrics, and the thank you's include Maximum Rock'N'Roll and McDonalds !!? Hmm....

INNER V.O.I.D RECORDS / P O BOX 975 / DICKSON / TN 37055 / USA.

ME FIRST AND THE GIMME GIMMES Have A Ball CD

This is members of NOFX, LAGWAGON, and NO USE FOR A NAME team together here to do an album of cover versions of songs like Uptown Girl, Nobody Does It Better, Leaving On A Jet Plane, & more. It sounds a bit punky, but if I wanted to hear these songs, i'd listen to the originals, and I probably would hate punk/HC !!! But i've always disliked cover versions. Found this a waste of time. FAT WRECK CHORDS.

ABSURD ATTITUDE Modern Lobotomy 7"EP

Ace new stuff from Fight Records, Absurd Attitude are from Finland and play raw crust. Sound quality could be better, but this band are pretty intense. Ace cover art and the lyrics are about Nestle, war etc.

FIGHT RECORDS / TURTOLANMAENKATU 6-D-31 / 33710 TAMPERE / FINLAND.

TAMPERE SS Sotaa 7"EP

More classic stuff from Fight Records. Tampere SS were a classic Finnish band from the 80's. This is a re-issue of their 2nd EP recorded in May 1983. They play raging mid-tempo hardcore punk with lyrics in Finnish. You could compare them to a less thrashy Kaaos. Top notch sound quality too.

Address as above.

TAMPERE SS Kuollut & Kuopattu 7"EP

This is their 1st EP, recorded just a few months earlier than the one above. Same style, this one's not quite as good, but it's still pretty ace. One of the original classic early Finnish hardcore punk bands

Address as above.

VAPAUS 7"EP

More Finnish rage and i'm not complaining at all! Vapaus are around in the 90's but play that's tuneful but raw 80's Finnish style as described above. Six intense tracks, sung in Finnish but with English translations, about everyday life and the world around us. And i'm not surprised to find this band are from Tampere...

Address as above.

EXTERNAL MENACE Seize The Day 7"EP

More ace punk rock from Scotland, old style 80s tuneful punk here with one ska number. If you're listening to Ex-Cathedra and Newtown Grunts a lot then pick this EP up.

EXTERNAL MENACE / 195 DEANS SOUTH / LIVINGSTON / WEST LOTHIAN / EH54 8DZ / SCOTLAND.

ARMED AND HAMMERED 7"EP

Tuneful, raw punk here from a band from somewhere in the US. My promo copy has no cover so I don't have much info on the band - the songs are called Hate, Pills, Victims, and Punk Rock. It's released by Subvert & Deny Records which is a neat new label from Chicago for DIY noisy punk bands. And this band fit in there pretty well.

SUBVERT & DENY RECORDS / P O BOX 13381 / CHICAGO / IL 60613 / USA.

THE CRIMINALS Never Been Caught CD

Punk and roll sort of thing from the East Bay area of the US, but more punky than other bands on Lookout. Mid-tempo with simple beats and snarled vocals from the singer who used to be in Gr 'Ups The earth didn't move, but this album's OK.

LOOKOUT RECORDS / P O BOX 11374 / BERKELEY / CA 94712-2374 / USA

AUNTIE CHRIST Life Could Be A Dream CD

More from Lookout, this American band are from Ca I think, but not sure. They have members of X, a band i've never heard, and a Rancid bass player. This band plays early 80s style punk with female vocals, and a punk'n'roll slant, in places they sound like the Loudmouths who I reviewed last time. I have similar feelings on this as on the above album, MRR would go wild over it I should think, but I get bored of it after a while....

UNION 13 s/t CD

Hispanic punk here from Epitaph, Union 13 hail from Los Angeles. They play raging and fast hardcore, with angry vocals, in English and in Spanish. Think of Voodoo Glow Skulls but without the horns!! Ocassionally a tuneful edge as the album progresses. Political lyrics as you'd expect from a Latino band...

(EPITAPH)

ROT / VOLTIFOBIA split tape

Fuck! You have got to get this tape! It really is brutal! Rot are from Brazil and have a ton of releases out already, they seem to be competing with Agathocles for being prolific! That's a good musical comparison too. Raging grindcore with tempo changes aplenty and dual vocals grunting hate against society and the world. Top notch production means this stands out from average grind bands. Voltifobia from Japan are even madder, especially on the first track, it's all over the place. Still grindcore, but given a madder edge as you'd expect from a band from Japan!! And their side's recorded live, although you wouldn't know it.

Y RECORDS / RYOHEI KIKUCHI / 3-720-4 HIBARIGAOKA / ZAMA-CITY / KANAGAWA 228 / JAPAN.

CRUCIFEROUS Empyrean CD

Mid-tempo to slow metal with gruff-ish vocals and a drum machine. A demo on CD from:

CRUCIFEROUS / 73 WINIFRED ROAD / DAGENHAM / ESSEX / RM8 1PP.

SAREPTA S.U.N.K CD

More metal, this time from Germany. A bit more heavy and intense than Cruciferous, but still metal, metal, metal

SAREPTA / WOLFSEGGERSTR. 9 / D-84323 MASSING / GERMANY.

DOWN BY LAW Last of The Sharpshooters CD

A new album from these longtime Americans, I think this is the first time i've heard them apart from an odd track here and there. Anyway, this is very melodic hardcore, the signger's voice is very melodic. Mostly at a fast-ish pace, but also slows right down quite a bit, at these times they remind me of Sensefield.

EPITAPH.

FLAG OF DEMOCRACY Everything Sucks CD

More madcap stuff from this American band. Everything that I said last issue about their last album "Hate Rock" applies here. This album is brilliant. Fast at times, always thrashy, always slightly mental, always tuneful as well. I can't say enough good things about this band!! Somebody offer them a longer tour here as soon as possible!!

BITZCORE RECORDS / POSTFACH 30 41 07 / D-20324 HAMBURG / GERMANY.

APT. 3G New Hope For The Dead CD

Powerful hardcore from Portland, USA from this band who boast two former members of Poison Idea. You can tell as well, a very Poison Idea feel to it, especially in the guitar sound, music in general, but overall APPT. 3G are a bit more tuneful, especially in the vocals. Still powerful though and a few fast ragers in there as well.

BITZCORE.

NRA Access Only CD

This one passed me by on the first listen, but after a while it grows on you. NRA are from Amsterdam and this is their third album. Their influences are cited as Black Flag, Descendents, Agent Orange and Vic Bondi (Alloy/Articles Of Faith). That shows in this album. Mostly straight ahead pop-punk tunes, but with a fair amount of energy, with quite a few slow bits in quite a few places, sounding like Vic Bondi stuff with a touch of Fugazi.

BITZCORE

STAMPIN' GROUND Demons Run Amok CD

The debut full length album here from S.G, this follows on nicely from their mini-album, just as instense and heavy, with angry vocals and lyrics, but there's occasional tunefulness incorporated into this, so it doesn't become boring after 10 minutes - lots of little twists and turns here and there, this band show their musical prowess (and sincere attitude) without going too far into the self-indulgent metal style. Stampin' indeed!

WE BITE RECORDS, UK distro - PHD.

PUKE Stalld Mot En Vagg double 7"EP

Remember Puke? A classic Swedish band from the 80's? Well they haven't reformed, but Hepatit D continues to build it's reputation by releasing Puke's first demo as a double 7"EP. Puke were always pretty raw but had a more tuneful edge than most of the Swedish bands of that time. This release sees them at their early stage, so it's not quite as good as the album, less tuneful, more raw and a bit ropey in the sound quality, but still a worthwhile release.16 tracks and nice packaging too.

See address in the DISORGANISED interview

VENEREA Both Ends Burning CD

Another in the countless number of Swedish melodic bands. Fast and tight in the usual NOFX, Bad Religion style, and similar to fellow Swedes No Fun At All. Competently done, but I prefer Millencolin, Pridebowl and Astream to these.

GIFT OF LIFE RECORDS, UK distro by Seriously Groovy.

BUZZBOMB Down Cds

A pop-punk 4 track Cd single here from a Scottish band. A bit too poppy and soft for my tastes i'm afraid.

DAVARNA RECORDS / 244 ELIZABETH DRIVE / BATHGATE / WEST LOTHIAN / SCOTLAND / EH48 1HU.

KONFETTURA Son Qui Cds

This is a good five track CD single of melodic HC from Italy, sung in Italian, reminding me if bands like KINA or D.U.S.K - some slowish stuff, other songs nip along at a good pace. Kind of Kina with les folk and more emo, but not the cliched stuff that passes as emo with most folk. Good indeed!

DARIO GIOVANNINI / VIA I. SANGIORGI 346 / 47023 CESENA (FO) / ITALY.

THE MISFITS Static Age CD

This is the Misfits first album re-released, originally recorded in 1978!! This has only been available previously in a CD Box set, and is now available on it's own on CD and LP, and contains a previously unreleased track In The Doorway. Timeless classics here like the title track, Hollywood Babylon, Attitude, etc. If you missed out the first time around, then I guess it's time you picked this up!

CAROLINE RECORDS

GOOBER PATROL Extended Vacation CD

Norfolk's Goober Patrol are still going, seemingly pretty popular in the US these days, playing fast pop-punk with tunes and a bit of ska. Supposedly this one sounds a bit angrier than normal, but still tuneful. Can't say i'm too impressed myself, the music's OK, but is fairly basic fast punk, but the singer's voice just annoys me.

THEM'S GOOD RECORDS, distro by PHD.

STRIKNIEN D.C Ghettoblaster CD

I was impressed with this, my first hearing of this Irish band, although they have also released a split CD with fellow Irish band MONKHOUSE. Anyway , Striknien D.C play some great 80's influenced punk with loads of ska/reggae, along the lines of Subhumans / Citizen Fish / Dead Kennedys, but not sounding dated, I think mainly cause the music's so innovative, with varied vocals and some great guitar playing, and even though there's an hour of music here, it doesn't get boring. This CD contains their first EP, one of those tracks, 'Fear Of The Future' is my favourite track on the CD. Good lyrics as you'd expect from a band influenced by the names above!!

REJECTED RECORDS / 9 WOODLANDS AVENUE / DUN LAOGHAIRE / CO DUBLIN / IRELAND.

THE BABIES Hate Oasis Demo

2nd Demo from this Margate band that I reviewed last issue. Good tuneful pop-punk that packs a punch and a clean sound and the singer's got a good voice. No lyrics included, but I guess Hate Oasis is pretty self-explanatory.£1 + 2 stamps from:

PAUL WALLER / FLAT 4 / 137 NORTHDOWN ROAD / CLIFTONVILLE / MARGATE / KENT / CT9 2QY.

THE SHITLICKERS 1982 CDEP

There's not much info on the sleeve from this Ditortion Records release, but Shitlickers were a band from the 80's from Sweden. I'm not sure if this is a re-release, or an old unreleased demo. It only lasts 10 minutes, but in that time you are treated to some brutal rage. Pretty much a Dis-beat, but much rawer and brutal sounding than Discharge and all the clone bands. This band went on to influence a load of other Swedish and Finnish bands. But it is rather short!

DISTORTION RECORDS / BOX 129 / 401 22 GOTHENBURG / SWEDEN.

GUTTERMOUTH Musical Monkey CD

Boring run of the mill melodic punk that seems to be aimed at my 5 year old kids (if I had any).

NITRO RECORDS

V/A Give 'Em The Boot CD

This ska lark seems to be the in-thing lately. This comp is on Hellcat Records, which is a division of Epitaph that is dedicated to the ska movment. There's a load of US ska bands on here that i've never heard of, plus punkier numbers by the excellent Voodoo Glow Skulls, plus Rancid, Union 13, Swingin' Utters, and The Business.

THE XPLOSIONS Do It!/Scrapin' 7"

More ska stuff, this time from Kollusion Records, this band are from London, and play ska without the punk, ie slower stuff with trumpet and keyboard, in the Specials vein. Good lyrics, Scrapin' being about scraping a living (obviously), while others just go out looking after No 1.

KOLLUSION RECORDS / P O BOX 2717 / HARLOW / ESSEX / CM18 6SQ.

WOLFPACK Hellhound Warpig 7"EP

More Discharge/Anti-Cimex influenced stuff from one of Sweden's better Dis-bands, they've been doing this stuff a long while and you can tell. Five tracks on pretty red vinyl.

DISTORTION RECORDS

GREED The Violence 7"EP

A new Dis-band from Sweden to hit the scene - do we really need any more? Similar to the above but not as good, less tuneful, probab;y just cause it's not as well recorded. OK stuff but rather boring. Very short and to the point lyrics about the system, state control etc

DISTORTION RECORDS

SINATRA s/t 7"EP

A new release from Rumble Fish in Italy, this Italian band play slowish, but harsh sounding emo/hardcore, lots of tunefulness and loud guitars. Suun in Italian, although I couldn't really tell. Worth a listen. Two longish tracks and one short one. RUMBLE FISH CORPORATION / ANTONELLO L'ABBATE / VIA G. GIUSTI 93 / 72015 FASANO (BR) / ITALY

THE WRITE OFFS Big Dawg! 7"EP

The second release by Leeds label Peter Bower, following on from the MUTT single. The Write Offs are yet another punky ska band from Thirsk. Comes in a 2 Tone style sleeve, called 2 Drunk, and the mod guy pictured has spikes! PETER BOWER RECORDS / P O BOX 132 / LEEDS / LS6 1XA.

V/A Honest Don's Welcome Wagon CD

Honest Don's the latest label to jump on the sampler CD idea - tracks here from J Church, Limp, The Riverdales, Dance Hall Crashers, Diesel Boy and more. Pretty standard melodic stuff that's mostly released elsewhere I think, but a good sampler if you're wanting to check out some new melodic bands in the Fat/Epitaph vein.

POWERHOUSE No Regrets CD

Here was a pleasant surprise, when I saw the cover, I was expecting your typical New York 90's hardcore sound, but this is refreshing early New York style stuff in the Youth Of Today and early Sick Of It All and Agnostic Front - ie not too much metal, just bags of energy and tuneful rage. And they're from California. Lyrics are personal and about keeping the scene alive.

BLACKOUT RECORDS, UK contact thru' Household Name Records.

RUBBISH HEAP Path Of Lies 7"EP

A great 7" that's avaiable on my distro, and i'm also releasing their demo as a split tape, so check 'em out. Ace doomy crust, think early Neurosis, or a less mad sounding Dystopia. This is the stuff....

CONSPIRACY RECORDS / LANGE LEEMSTRAAT 388 / 2018 ANTWERPEN / BELGIUM.

FAT DAY Smell Me Silly 7"EP

This is strange stuff from Masachusetts, USA. A multirack EP of quirky eclectic jazzcore with rhythms all over the place and lots of other strange bits, like the Stretcheads apparently, although that means nothing to me. No sleeve notes, lyrics, not even an address. Touring here round about the time this gets out, they are probably worth going to see.

FAT DAY / 12 WYATT CIRCLE / SOMERVILLE / MA 02143 / USA.

Apologies to those people who've sent stuff for review and it hasn't appeared here – I just couldn't fit it all in!! It'll appear in the next issue, which will follow quite soon after this one.....(December '97).

SLOVENIA IN WORD AND PICTURE

It's always difficult to start a scene report, but to write one is even harder as you can get lost in all the bands, zines, DIY (and a little less DIY) labels. Usually these are done by the same people so it's a bit messy...

I'll begin with **SHOWS, CLUBS** and **SQUATS**

When it comes to shows, we have similar problems as anywhere else in the world. There's a big lack of places where shows could be organised. In 1993, protests were held in three major Slovenian towns, accompanied with bands playing all day long. The first time we gathered in our capital, Ljubljana, to support the (now active) squat **Metelkova**, in the town of **Ptuj** we expressed our demands for the local ex military warehouse and finally, we met in Maribor for the quat **Pekarna**. For a year, everything seemed OK, the places were controlled by us but then the interest somehow faded.

All these places were once owned by our national army forces (JLA, back in old Yugoslavia) and after the state died, they were abandoned. So, as I said, people weren't interested in squats enough, so the first to fail was the place in Ptuj, then, a few months ago Maribor's Pekarna was legalised. Those who are active there now, have no connections with the underground nor they want them. Instead, they run their "disco" clubs, charge high fees and besides, the whole place became invaded by (hard !!) drug dealers. Two boys have already died there.

But not all looks black. Pekarna still has two halls where shows can be held, so if anyone is interested in playing there, (s)he should contact the **KURD** address (see the list below).

Metelkova is also decaying and life in the only Slovenian squat is endangered because of it. As for shows, there are still two places, for which you can contact the **Crime tapes** or Abnormal Beer Terrorism (known as **Fuck-U Tapes**) addresses.

Latest news: The city of Ljubljana decided to destroy part of Metelkova in which all the painting activities were held. Somehow, politicians forgot all their promises about leaving the squat alone. The whole situation is quite ironic as in May and June, Ljubljana will be hosting many cultural events and even called itself "the capital of European culture" for this occasion. A capital indeed.

From clubs, I'll only mention those that are reliable, work on a regular basis and have a cool attitude towards bands and listeners.

MKNŽ, in Ilirska Bistrica is also a studio and has helped many bands in the past by releasing their recordings on tapes.

My personal favourite is **Unterhund** in Ormož. It's speciallity are people that come to listen the music as they always make it a great show.

Then there are some more: **MKC** from Koper, **Klub Celje** and the small place in a village called **Lokev**, near Divača.

Also worth mentioning is a (two day long) festival that was held in July, 1996 named FLATUSS festival in Ljutomer. It was set up by the youth organisation KAM? 20 bands from Slovenia, Croatia, Austria and Hungary played, about 1000 people showed up and it was great! Mostly because there were no big stars playing, just punk, HC, grind and of course, anarcho/DIY bands. We intend to repeat it this year, too but with an even more diverse play list from more countries.

Otherways, the shows are done everywhere quite regularly. The zinemakers meeting was in Pekarna, in November of 1996. Very few scenesters came but since the number of fanzines has doubled (!!) in the last year, we hope to do another meeting of this kind, with the difference that it would include also zinemakers from abroad. Nothing's for sure yet!

PANIC OVERDOSE

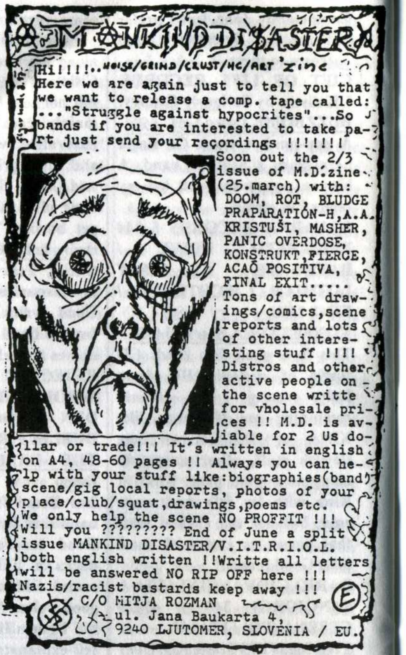
OF

typ

: wasn't that some

: No, definitely, i

AVOURITE ZIN



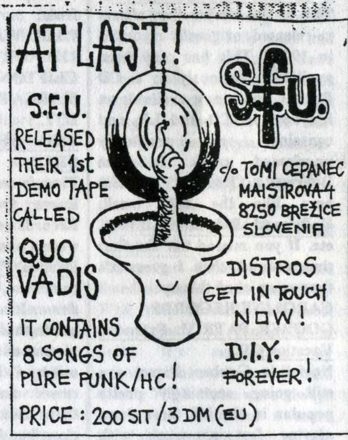
MANKIND DISASTER

Hi!!!!..NOISE/GRIND/CRUST/HC/ART 'zine

Here we are again just to tell you that we want to release a comp. tape called: ..."Struggle against hypocrites"...So bands if you are interested to take part just send your recordings !!!!!!!

Soon out the 2/3 issue of M.D.zine (25.march) with: DOOM, ROT, BLUDGE PRAPARATION-H, A.A. KRISTUŠI, MASHER, PANIC OVERDOSE, KONSTRUKT, FIERCE, ACAÕ POSITIVA, FINAL EXIT..... Tons of art drawings/comics, scene reports and lots of other interesting stuff !!!! Distros and other active people on the scene writte for vholesale prices !! M.D. is aviable for 2 Us dollar or trade!!! It's written in english on A4, 48-60 pages !! Always you can help with your stuff like: biographies (band) scene/gig local reports, photos of your place/club/squat, drawings, poems etc. We only help the scene NO PROFFIT !!! Will you ????????? End of June a split issue MANKIND DISASTER/V.I.T.R.I.O.L. both english written !!Writte all letters will be answered NO RIP OFF here !!! Nazis/racist bastards keep away !!!

C/O MITJA ROZMAN
ul. Jana Baukarta 4,
9240 LJUTOMER, SLOVENIA / EU.



AT LAST!

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IT CONTAINS 8 SONGS OF PURE PUNK/HC!

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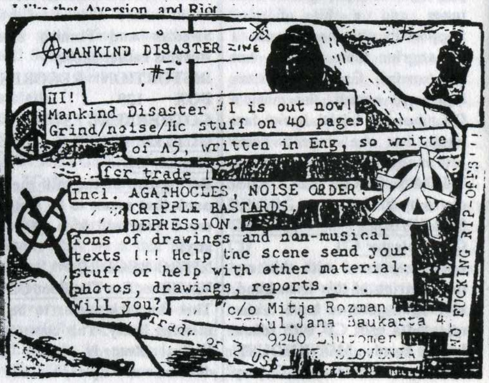


MANKIND DISASTER ZINE #I

HI!
Mankind Disaster #I is out now!
Grind/noise/Hc stuff on 40 pages of A5, written in Eng, so writte for trade !
Incl. AGATHOCLES, NOISE ORDER, CRIPPLE BASTARDS, DEPRESSION.
Tons of drawings and non-musical texts !!! Help the scene send your stuff or help with other material: photos, drawings, reports....
Will you?

c/o Mitja Rozman
ul. Jana Baukarta 4,
9240 Ljutomer
SLOVENIA

Trade or 3 US$

NO FUCKING RIP-OFFS !!!

FANZINES

A lot of people have been asking me what happened to **Active Phase**. As far as I know, no further issues will be released. On their address you can now contact a fine HC/"shlyack" band Š.Z.B.. They just recorded a few tracks but have no money to release them.

Infernal zine is also dead, instead of it, the **Odpisani** "7 was released last year. Soon, a 17- song CD is coming out.

13. brat is probably our best zine (it's in Slovene) so far, coming out of sXe scene and full of political and personal articles. # 5 is the latest available. Guys doing it also play in the emo/HC band with almost hysterical (good!) vocals, called **Man in the Shadow**. Their "7 is coming out on Jaywalk Recs. in May.

Dickhead zine is about punk/hc, Sebastjan also runs a small label (stuff recorded in MKNŽ)

Jaywalk; only one issue so far, done by the **Wasserdicht** vocalist and his girlfriend, they also have a label which released the **Wasserdicht** (crust/HC)/ **Scuffy Dogs** (ska punk) LP and the **Wasserdicht/Konstrukt**(strong & violent HC from Austria) split "7.

D.I.P. (Drunk in Public) mostly deals with punk/HC scene and contains a lot of useful info. It's done by Marko (Wasserdicht guitarist) and his girlfriend Irena.

Punktur is a punk zine, that comes out whenever the author feels like it and is getting better and better. The next issue will probably come out in the next four years or so...(ha ha)

Skirocore is both zine and tape label. Has a very wide area of interest (underground), is filled with info and comix. The last (7th) issue is "the best of Skirocore", written in English.

Preporod was a try of an anarcho zine that didn't really stand out, because of the indifferent scene, I guess. This should change, though as the social insecurity is on its rise.

Mankind Disaster is in English, about HC, punk and grind/noise music. # 2 just came out.

Agrarchy is of similar interest as M. D.

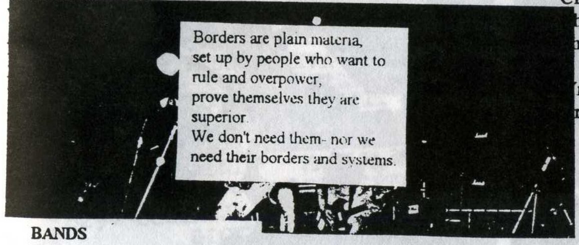
Looney # 1 came out in order to prove that anyone can do an average zine in a short period of time.

New zines: **Undercover, Picajzel, Nož v zahvalo** (some music and personal rants included), **Ben-zin**,...

Sirota Jerica is a non-music zine, full of artsy prose and drawings, edited by a good female poet.

Passt... also leaves music out and is one of the best things that came out in this style around here ever. Very personal and in-depth, deals with everyday life and the stuff that makes you think like politics, human relationships, social issues but also has some poems, prose and drawings (In English). Issue # 2 came out in February.

The last (definitely not the least) is my zine; **VITRIOL**, that is very open minded... Its purpose is to exchange as much info as possible on this scene, also to help bands and everyone else to connect with their likeminded friends world wide.



Borders are plain materia,
set up by people who want to
rule and overpower,
prove themselves they are
superior.
We don't need them- nor we
need their borders and systems.

BANDS

So, basically I'm at the end of this scene report. Considering the size of our state (2 milion people, 20 square km) there are many bands ranging in lots of styles so to describe each and every one of them would be pointless, besides most of them have some of their material released, therefore I suggest you check out the list below and contact those people if you think you'd be interested.

At the same time, I thank Ripping Trash/Steve for his interest and wish him many good years with his zine, newsletter and tape label. To the rest of you reading this, communicate- we're here, equal to anyone else in the scene.

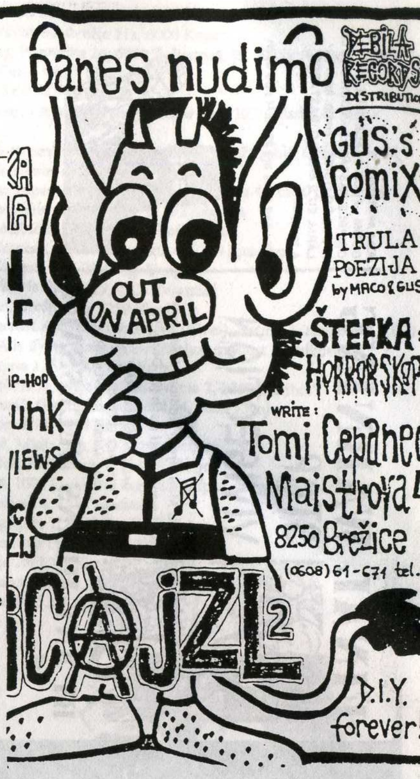
Love & respect,
-Joli

p.s. the translater wishes you the same. Bye, Tea (yeah, that's my fuckin name)

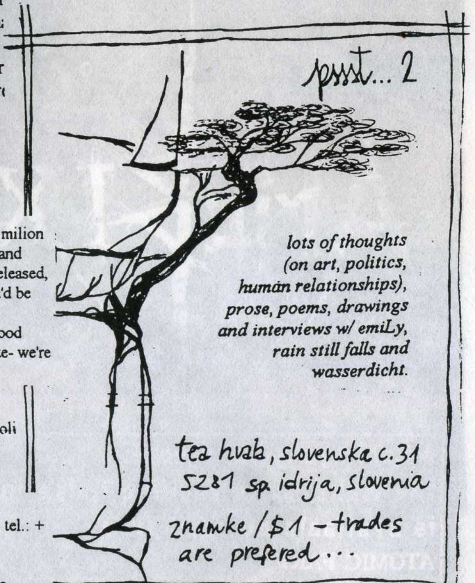
TEA

ADDRESSES

Wasserdicht & Jaywalk (zine & label); Dejan Požegar, Smetanova 82, 2000 Maribor
D.I.P. (zine) & **Unterhund Club**; Marko & Miha Mehtsun, Skolibrova 8, 2270 Ormož, tel.: + (0)62 701 468
Pridigarji (ska band); Davorin Bešvir, Ul. kneza Koclja , 2270 Ormož
Infernal (zine) & **Odpisani** (fast HC); Sašo Dolgov, Razlagova 12, 9000 Murska Sobota
Internacija (punk), Andrej Breznik; Pot Draga Jakopiča 32, 1231 Ljubljana
Pravda (melo punk); Iztok Debeljak, Brilerjeva ul. , Ljubljana- Šiška
Picajzel (zine) & **S.F.U.** (punk noisecore); Tomi Cepanec, Maistrova 4, 8250 Brežice



WRITE :
Tomi Cepanec
Maistrova 4
8250 Brežice
(0608) 61-671 tel.

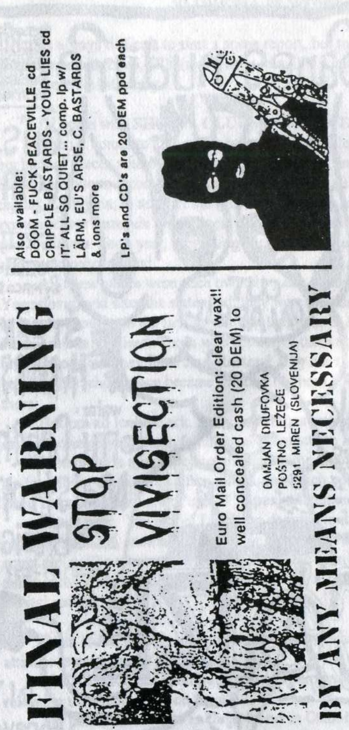


psst... 2

lots of thoughts (on art, politics, human relationships), prose, poems, drawings and interviews w/ emiLy, rain still falls and wasserdicht.

tea hvala, slovenska c.31
5281 sp. idrija, slovenia

znamke / $1 - trades are prefered...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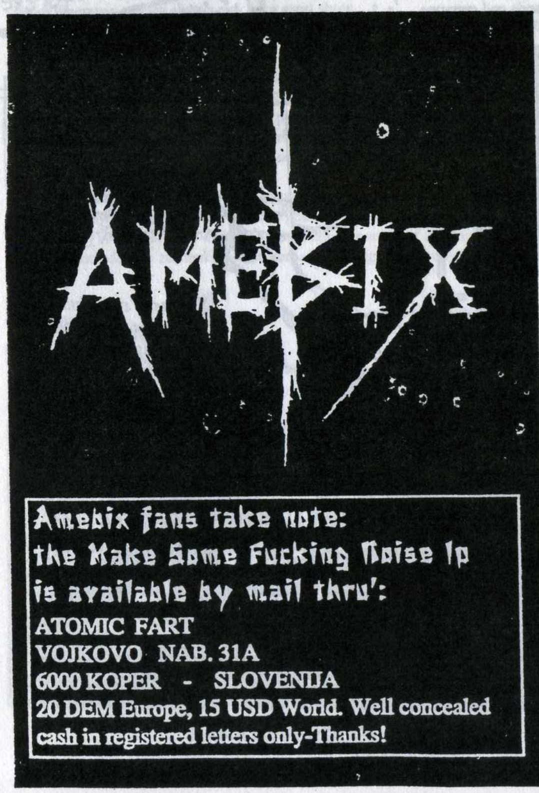
Active Phase (zine) & **Š.B.Z.** (shlyack core); Tomaž Horvat, Jurčičeva 14, 9240 Ljutomer
Pizda Materna (vegan punk) & **Nuclear Sun Punx Recs.**; Richard, c. p. 114, 34170 Gorizia, ITALY
Panic Overdose (crust HC/punk) & **Musical Destruction tapes**; Borut Jakin, Cankarjeva 48, 5000 Nova Gorica
Noise Order (grind/ death core); Mitja Čurin, Ptujska c. 15, 2270 Ormož
Kristusi (HC/punk); Damjan Drevenšek, Ptujska c. 15, 2270 Ormož (these guys are neighbours!)
Fregatura (the only all-female band, HC/punk); Milica Repija, C. na Markovec 1, 6000 Koper
Proletariat (punk); Rok Bernardič, Primožičeva 1, 1231 Ljubljana- Črnuče
Anonimni Alkoholiki (grindcore) & **Crime Tapes**; Oliver Zadnik, Soška 19c, 1000 Ljubljana
Bloodsuckers (HC); Tomaž Mezek, Pahorjeva 6, 6000 Koper
East 16 (HC) & **Scum Tapes**; Mitja Kopčar, Erjavčeva 16, 6000 Koper
Funeral March (trash metal); Tomaž Kadis, Otiški vrh 154a, 2373 Šentjaz
Labia Minora (washington dc/ female vox); Jure Vrhovec, Prečna 5, 3312 Prebold
Reset (emo core); Martin Skočir, Gradnikova 39, 5000 Nova Gorica
No Name (HC); Peter Pahor, Gradnikova 11, 5000 Nova Gorica
Kremirani Časi (melocore) & **KURD** (squat Pekarna); c/o Vorohova 36, 2345 Bistrica ob Dravi

Delaware (punk rock); Alan Kranjc, Taborniška 7, 2204 Miklavž
Scuffy Dogs (ska punk); Andraž Humar, Gradnikova 33, 5000 Nova Gorica
The Fat Nuns (punk OI!); Leon Žnidarič, Trg svobode 10, 9250 Gornja Radgona
Psycho-Path (psyhedelic punk); Denis Oletič, Gregorčičeva 15, 9220 Lendava
CZD (post punk) & **Front Rock Recs.**, p. p. 48, 2000 Maribor
Razlog Zase (HC/punk); Andreja Smole, M. Doljaka 1, 5250 Solkan
Social Split (classic NYHC); Sašo Kolarič, Šleb. breg 26, 9250 Gornja Radgona
Omladino Jugoslavije (punk OI!); Franci Plevel, Kolenov graben 8, 1433 Radeče
Kislo Grozdje (HC); Maja Logan, Tomšičeva 1, 6210 Sežana
First Cause (sXe HC); Jan Urbanc, Trubarjeva 4, 6000 Koper
Valter brani Sarajevo (melo core); Andrej Šik, Dekani 303, 6271 Dekani
Riot; Josh, Medlog 16, 3000 Celje
Undercover (zine); Samo Seničar, Celovška 11, 3000 Celje
Sharp Skins and Punks (zine); Peter Gantar, Bevke 14, 1360 Vrhnika
Agrarchy! (zine); Dijan Hrvoje, Rozmanova 24d, 6250 Ilirska Bistrica
Sirota Jerica (zine); Petra Kolmanič, Skolibrova 8, 2270 Ormož
Ben-zin (1st issue w/ a comp. tape!), Jure Cvitan, Miličinskega 8, 3000 Celje
Coca-Core tapes; Matija Dobrne, Pod vrtačo 15, 8290 Sevnica



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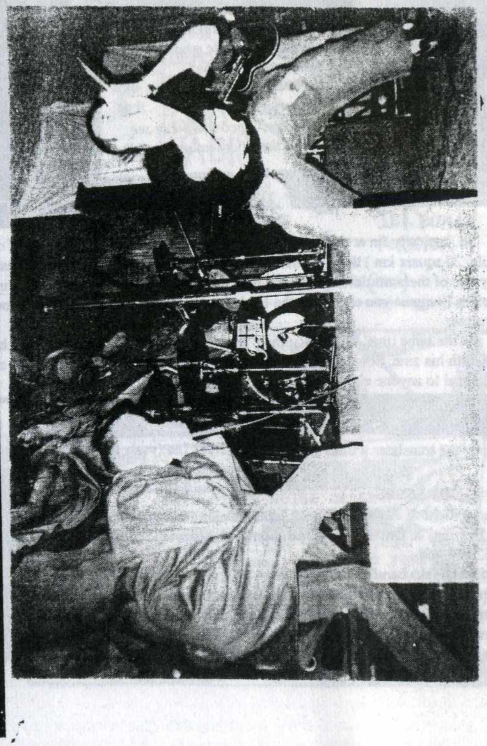
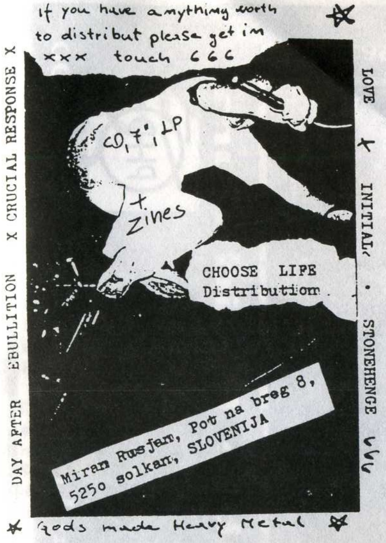

ANONIMNI ALKOHOLIKI


If you have anything worth to distribut please get im xxx touch 666

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CHOOSE LIFE Distribution

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5250 solkan, SLOVENIJA

Gods made Heavy Metal
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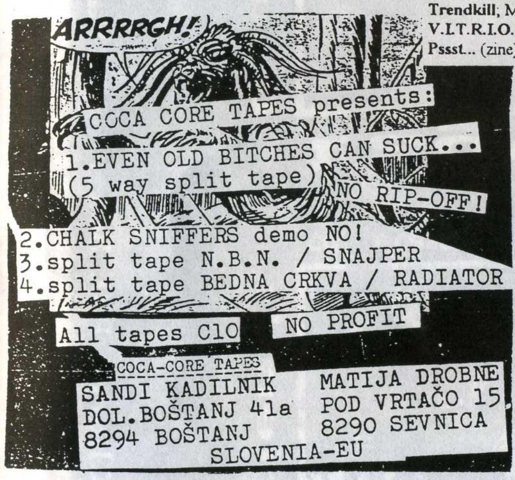
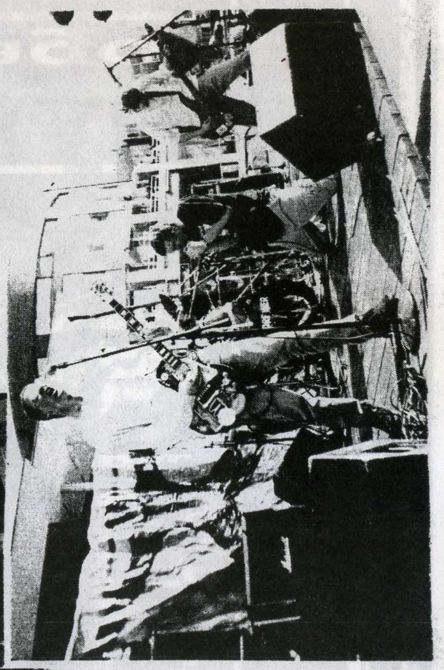
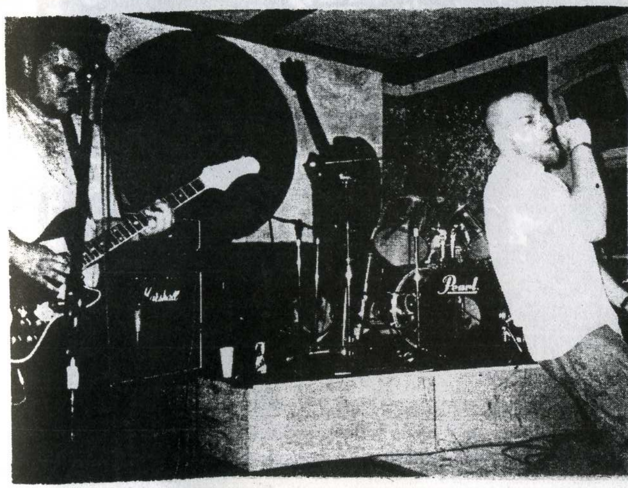
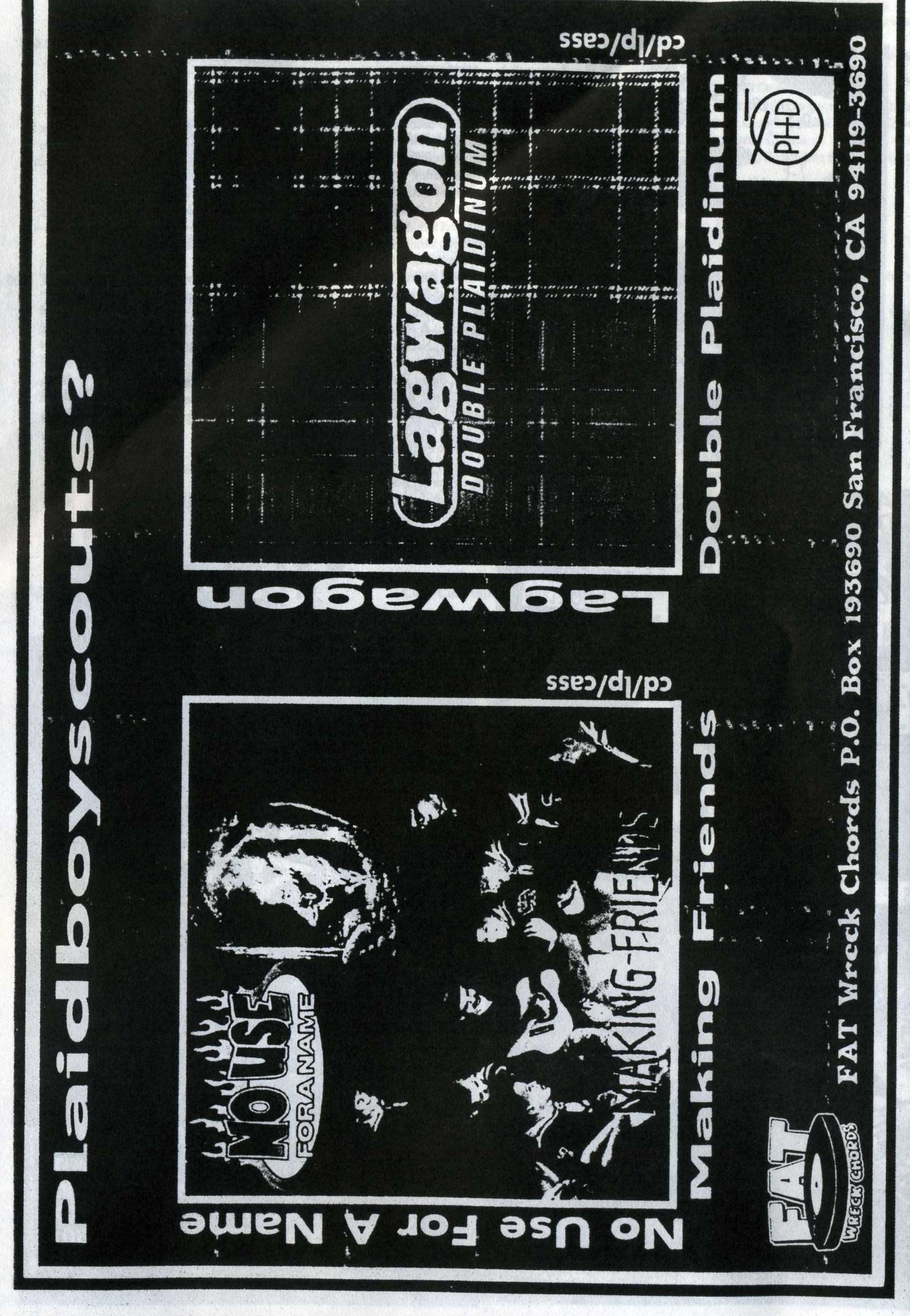
Impaled Prod. & distro; p. p. 20, 2250 Ptuj
Atomic Fart Recs. & distro; c/o Vojkovo nabrežje 31a, 6000 Koper
MKNŽ Il. Bistrica (club & studio); Bazoviška 26, 6250 Il. Bistrica, tel. & fax: + (0)65 42 666
Klub Celje; Cankarjeva 13, 3000 Celje, tel.: + (0)63 485 052
Lokev club; + (0)67 67 052 or + (0)66 62 777 (Rok)
13. **Brat** (zine) & **Choose Life** (distro) & **Man in the Shadow** (emo HC); Marko & Miran Rusjan, Pot na breg 8, 5250 Solkan
Project **Mostovna** (to become a youth centre); klub Druga stran, Tomaž Ljubič, Cankarjeva 54, 5000 Nova Gorica; http://www.spin.si/mostovna
Dickhead (zine) & **Reactive Form Tapes**; Sebastjan Iskra, Rozmanova 4a, 6250 Il. Bistrica
God's Devastation (zine); Božidar Uzelac, Jakčeva 39, 1110 Ljubljana
Looney (zine); Andrej Čebron, Hladilniška 26, Ljubljana-Polje 1260
Mankind Disaster (zine); Mitja Rozman, ul. Jana Baukarta 4, 9240 Ljutomer
Menih (zine); Robert Ribič, Zg. Kungota 34a, 2201 Zg. Kungota
Nož v zahvalo (zine); Jani Rihtaršič, Na Plavžu 59, 4228 Železniki
Preporod (pamphlet); Brane Pavlin, Orešje 20b, 8259 Bizeljsko
KAPA (Collective of Anarchist Pacifist Activities) & **Škrati** (Elves); Retina, Metelkova 6, 1000 Ljubljana; skrati@kud-fp.si (KAPA is trying to set up an infoshop in squat Metelkova)
Punktur (zine); Luka Štravs, Lubejeva 1, SI-1000 Ljubljana
Domača Gruda (zine) & **Reject** (NYHC); Miha Stergar, Zvezna 7, 2000 Maribor
Skinhead Rudi (zine);Nataša Petrovič, Gorenjskega odreda 14, 4000 Kranj
Stunning Zine; Janez Vrhovec, Horjul 93, 1354 Horjul
Pepe Nero (comix); Samir Kurtovič, Mlaka 59a, 1332 Stara Cerkev
Skirocore (zine & label); Rudi Baloh, Bršljanova 1, 1330 Kočevje
Stripburger (comix); Kersnikova 4, 1000 Ljubljana; core@kud-fp.si, burger@kud-fp.si
Fuck-U Tapes; Mitja Galičič, Trilerjeva 4, 1215 Medvode
Debila Records; Nejc Počkar, Kregarjeva 1, 8250 Brežice
Sunrise Tapes; Valter Cijan, Gradnikove Br. 49, 5000 Nova Gorica
Trendkill; Matija Prnaver, Podgorje 28, 1241 Kamnik
V.I.T.R.I.O.L. (zine & distro); Jolanda Roškar, Hajdoše 43c, 2251 Ptuj
Pssst... (zine); Tea Hvala, Slovenska 31, 5281 Sp. Idrija



COCA CORE TAPES presents:
1.EVEN OLD BITCHES CAN SUCK...
(5 way split tape) NO RIP-OFF!
2.CHALK SNIFFERS demo NO!
3.split tape N.B.N. / SNAJPER
4.split tape BEDNA CRKVA / RADIATOR
All tapes C10 NO PROFIT
COCA-CORE TAPES
SANDI KADILNIK
DOL.BOŠTANJ 41a
8294 BOŠTANJ
MATIJA DROBNE
POD VRTAČO 15
8290 SEVNICA
SLOVENIA-EU


MAN IN THE SHADOW


WASSERDICHT



ROUND UP

Here's a roundup of some stuff I've bought or traded etc, stuff that's knocked my socks off since the last issue..............

COCHE BOMBA are a new band to me, they're from France and have released a 7"EP which really rages. Screamed vocals over music (?) that changes from fasst to slow every ten seconds, short sharp songs, reminds me a bit of No Comment and their ilk. And good production on this EP too. You should really check this out. The EP is called Viva La Dereliccion. BAD CARD RECORDS, Villette Sylvain, 48 Rue du Potager, 91270 Vigneux Sur Seine, France.

GREENSCAB are from Sweden, and their debut EP is out on Hepatit D Records. They also contribute a track to the Hepatit comp EP (reviewed last issue), Skandi-style Dis-core, fast in the Doom vein. At the time of writing, I have Greenscab and the Hepatit D comp EPs for sale on my distro. Write to the RT address for more details. They also have a full length CD out called Left The End Behind out on Elderberry Records / Mellangatan 9B, 3 tr, 554 51 Jonkoping, Sweden.

Some nice tuneful hardcore arrived last week in the shape of the White Frogs/This Side Up 7"EP. This Side Up is the band of Zips & Chains zine editor, Dario Adamic. The EP is a co-release between him and Alarma Records in the US (who put out White Frogs last EP). White Frogs are from Brazil and have been reviewed in these pages before. Fast paced but very tuneful HC in the Pennywise vein, This Side Up are similar, but a bit slower. See zine reviews for Zips & Chains address...

If you like ENT, then you need the Vomit Yourself/Enola Gay split LP. This gives you a headache!!! Both bands are from France. Enola Gay have the ENT sound down to a tee, they even have two vocalists! Vomit Yourself are in the same vein, but even more extreme - ie. faster and the vocals scream forth even more! Aaaaarrghhh!! This is released by PANX Records, BP 5058, 31033 Toulouse Cedex, France.

A new band from Turkey is RASHIT. I don't know what the name of the band means, but their songs appear to be very political, about worker rights, cops, military service, McDonalds etc. They play melodic but chunky punk rock. They have three demos out and a split 7"EP with Ask It Why (also from Turkey). What struck me about this band, was their original sound - I guess cause you don't get to hear many bands from Turkey! I have some of the split EP's for sale on my distro.

GRITO DE ODIO are from Spain, and play noisy punk/HC, a strong political stance here, with songs like "Nazis Fuck Off!" I may be releasing a split tape with this band soon...

I got the latest SENSEFIELD album taped, it's called Building. Pretty good stuff, soft, dreamy type melodies from this US band. Not my usual stuff, but I do like this band, and i've seen them live a couple of times too, and enjoyed them.

Also got the GAN Do It Again album. Not sure what label it's on, but GAN are from the Lincolnshire area, and play pop-punk that reminds me a lot of Goober Patrol.

MILLENCOLIN Story of My Life CDs - I really like Millencolin - this was released around the same time as the Life On A Plate album I think, the title track is from that album, and there's two new tracks. On Burning Heart Records, Sweden.

BRAINSTORM / BATTLE OF DISARM split tape - this is the tape version of an LP that was released a few years ago. BRAINSTORM were a unique sounding crust band from Yugoslavia, and Battle of Disarm are raging stuff from Japan, this is one of their early recordings I think.

FORCA MACABRA / UUTUUS / SELFISH split tape - early demos from these crusty Finnish bands, plus an EP from Selfish. Really raging stuff. Usual Finnish sort of sound from Uutuus and Selfish, while Forca Macabra are supposed to sound like Brazilian bands with their lyrics in Portuguese - influenced by early 80's Brazil bands. To me they sound a little like Spanish band HHH... I got these two tapes from Anti-Copyright Tapes, c/o Dirk Stockigt, Postlagernd FIL 45, 01257 Dresden, Germany. He has a large list of DIY tapes and a few zines, and he's just released a World Chaos/Jeniger (not sure of this band name - Dirk's writing is terrible!!) split EP that's a benefit for some squatters...

Colin of HAD recently taped me some ace Brazilian and Japanese stuff, as I seemed out of touch when reading #3 of his great zine, which had reviews of stuff from these countries that i'd never heard of!! From Brazil: Nao Somos Tao violentos quanto temem, nem tao pacificos quanto desejam comp LP features some raging and some grind bands: Deadmocracy, Alternative System, Democratic Disorder, Acao Positiva, Academic Worms, Kuolema, Abuso Sonoro, Scenes of Violence, Die Heissen Kartoffel, and Stupid Patriotism. ABUSO SONORO have their own EP out called Prisoes, they're one of the best ragning HC bands from there at the moment. Also raging stuff from INVASORES DE CEREBROS, who have a self titled EP out now.

From Japan: ZONE Win Back To Sanity EP, THE GAIA new LP, SCREAMING DEAD FOSSILS EP, LOUD MACHINE 5000 s/t EP, CRUDE / GRASS split EP, GOUKA / DASTON split EP, all worth hearing. Raging hardcore in the traditional Japanese vein. And there's loads more Jap releases other than these. I don't know where all these bands come from!

Got two good tapes from DNC Productions (c/o Rui Maia. P O Box 645, 3808 Aveiro, Portugal). The first one is Oi Polloi's Live In Berlin tape, which is a bootleg of a CD that was originally released by a label in Germany. All the classic Oi Polloi anthems!! The other tape is an old Italian split tape that makes me feel very nostalgic again towards all those old bands that infleunced my tastes such a lot. The tape features the demos of STAZIONE SUICIDA and PUTRID FEVER. Raging stuff, esp. from Stazione.. who play spastic jazzy HC. Definitely not for the masses!!

UNCURBED have an album out called A Nightmare In Daylight, they're from Sweden and play the Dis style. A little unoriginal, but still good. FINN RECORDS, c/o J Lehto, V. Storg. 7B, 633 42 Eskilstuna, Sweden.

SOCIETY GANG RAPE are also from Sweden, raging stuff, slightly less Dis sounding, they have a CD EP on Sound Pollution Records, P O Box 17742, Covington, KY 41017, USA. I got both these Cd's from Crash Mag Records, Magnus Jansson, Vastergatan 15B, S-633 44 Eskilstuna, Sweden. Send for a large list of stuff..

BURNSIDE have done a new demo, three new tracks, the first recording since the departure of Ian and Mobs from the band. They've maintained the same sound though, fast melodic and catchy hardcore, hopefully a new EP soon.

AIRBOMB have a great EP cassette available, i'm not sure where they're from, or where you can get their demo, but I saw them live in Nottingham recently and they were good there too. Crunching old style punk rock with plenty of power and catchy tunes as well.

Got some stuff in from Spain recently: **ESCUELA DE ODIO** are from Asturia, and their EP La Razon del pensamiento is a good four tracker of good raging old school Spanish hardcore punk with a good cover and insert. FRAGMENT RECORDS, APDO 2.247, 09080 BURGOS, SPAIN. **PROYECTO TERROR** are from Zaragoza, and have a split EP out with **DENAK** from Madrid. They've put this EP out themselves. Both bands play fast noise, P.T sounding ENT-ish, DENAK are faster and more manic. I have some copies of both these EP's for sale from my distro for £2.00 each postpaid. A couple of LP's from Spain worth mentioning too, **MUNSTERLAND** are from Bizkaia and they have an LP out called El Colgado. Uptempo HC with typical Spanish vocals, raging but also tuneful. Reminds me of older Snuff in places. POZOIN DISKAK, POSTA KUTXA 153, 01400 LAUDIO, ARABA, SPAIN.

DIRTY YOUTH are from Burgos and have a self released album called Deberia caersete la cara de verguenza. Hard to describe this band's sound, sort like the old Spanish bands - pretty tuneful buts still intense, they have some weird bits too. Not a sound that you'd hear from any UK bands, uniquely South European. PRODUCCIONES DIRTY, APT. 2.096, 09007 BURGOS, SPAIN. I got all the Spanish stuff from DON'T BELONG DISTRO, C/O M.G.S, APDO. 8035, 33200 XIXON, SPAIN. Uge is a very friendly guy and he loves to trade stuff!!

I've mentioned Das Klown a few times in these pages before, another good release I have from them is an EP called Sink Or Swim. Pretty consistent with the other records they've released. Tuneful, older style Californian punk/HC with a DK's feel. I have some copies of this EP for sale... Also on my distro I have a split EP of Kina and De Crew. I'm sure you're all familiar with the folky melodic hardcore sound of Italy's Kina, sadly they've now split up. Two previously unreleased tracks on this EP. De Crew are also from Italy and also play very melodic hardcore.

Got a comp CD from Malaysia recently, there seems to be a pretty healthy scene out there these days. Most of the bands seem to be influenced by New York style hardcore and 90's straightedge sort of stuff. The comp CD is called Visionville Hardcore, and the bands on it are N.E.T., Chronic Mass, Disaster Funhouse, Another Side, and Project AK. Contact: AS.IT.IS. Records, Mohd Azmi, P O Box 13391, 50808 Kuala Lumpur, Malaysia. I think this label is planning some other releases.

A good band from Leicester is **DEAD JOE**. Went to see them supporting Snuff and they were excellent. Fast, melodic, in the Snuff/Chopper vein, but a bit faster and harder sounding. I bought their EP on the strength of the gig, it's good too, but they were certainly better live. Having said that, the EP is a couple of years old, so they've probably improved a bit. So look out for new stuff...

Swedish ragers **TOTALITAR** have sadly split up, but have left us with one final album, available on CD, on Finn Records, J Lehto, Norrgatan 43, 703 56 Orebro, Sweden. I got mine from Flat Earth Records, and I can tell you it rages!! It's up there with the best of their releases!

Ebullition have released a double CD of Econochrist, that documents all their releases ever, including the two albums, 7" records, and comp tracks, spanning from 1988 to 1993. Nice booklet too with all the lyrics. 41 tracks adding up to near on two hours of tuneful rage in the distinctive Econochrist vein. Ebullition, P O Box 680, Goleta, CA93116, USA.

I've mentioned **ALL DAY** in these pages before, they have a good full length album (mines a CD), - of course, it's out on Know Records from Long Beach. Address elsewhere.

No Time To Panic is a comp CD from Italy, featuring a ton of melodic hardcore acts. Italian bands include Eversor, This Side Up, Point of View, Guastafeste, also stuff from White Frogs (Brazil), Rhythm Collision, NOFX, Lucky Seven (Sweden) and more. HELTER SKELTER / VIA DEGLI AUSONI 84 / 00185 ROMA / ITALY.

Newcastle's **EBOLA** have a new 7" out, excellent it is too. Still that ONE BY ONE sound, but they're a bit faster and more extreme now. Excellent booklet with the EP too with lyrics and thoughts etc. A collaboration between Flat Earth, Active and Refusenik. Refusenik, P O Box 2018, Hove, BN3 3HS.

A German label called Trapdoor Records have released a split LP of three bands, Germany's **NUTCASE**, plus Scotland's **EX-CATHEDRA** and **MACHINE GUN ETIQUETTE**. The three bands rotate one track at a time. All play catchy melodic punk. Trapdoor Records, Gauss-str. 49, 24143 Kiel, Germany.

I think it was last issue that I reviewed the Homomilitia tape, and I said I was after their album, well I got it. Even better than the tape. Raging punk/crust from these Polish ragers. Someone said it sounded like Greek punk, well that's no bad thing! This LP is on a few distro lists like Reaction, Land of Treason, Flat Earth etc. Check it out!

A new band to me from Spain is **PRAP'S**. Raging hardcore, that reminds me of HHH when they play fast with machine gun drumming, they also play some slower crustier numbers. The LP is called Circulo de Odio. Dunno what their lyrics are like as it's all in Spanish. Write to the band at P O Box 116, 32080 Orenze, Spain.

DISKONTO's 2nd EP (I mentioned their 1st last issue) is out on Malarie Records. Martin Valasek, Ropice 281, 739 56 Trinec 6, Czech Republic, and it's called More Power To The Cops, Is Less Power To The People. Raging stuff in the Totalitar vein, although I reckon their 1st EP is better!

Raging crust from Canada next in the shape of **GLOBAL HOLOCAUST** and **OPPRESSED CONSCIENCE**, who have a split EP on Tabacco Shit Records - the guy who does the label is in both bands! Oppressed Conscience are really raging slightly chaotic, Global Holocaust are more extreme/grinding. I have some of these available at RT HQ !

Talking of which, I also have the **PMT / RED FLAG 77** split EP that's on Weird Records. Tuneful old style punk from East Anglia.

Going across to Portugal, a couple of good EP's that I got from Noise Corp distro, c/o Michelle, 56 Holden Lea, Wingates, Westhoughton, Bolton.UK. - No Oppression "Change What Destroys You" 7"EP - raging crust with dual male/female vocal assaults, and Simbiose s/t 7"EP - also raging crust. And from the same distro, I also got an EP by Czech band HEARTLINE, who play pretty weird

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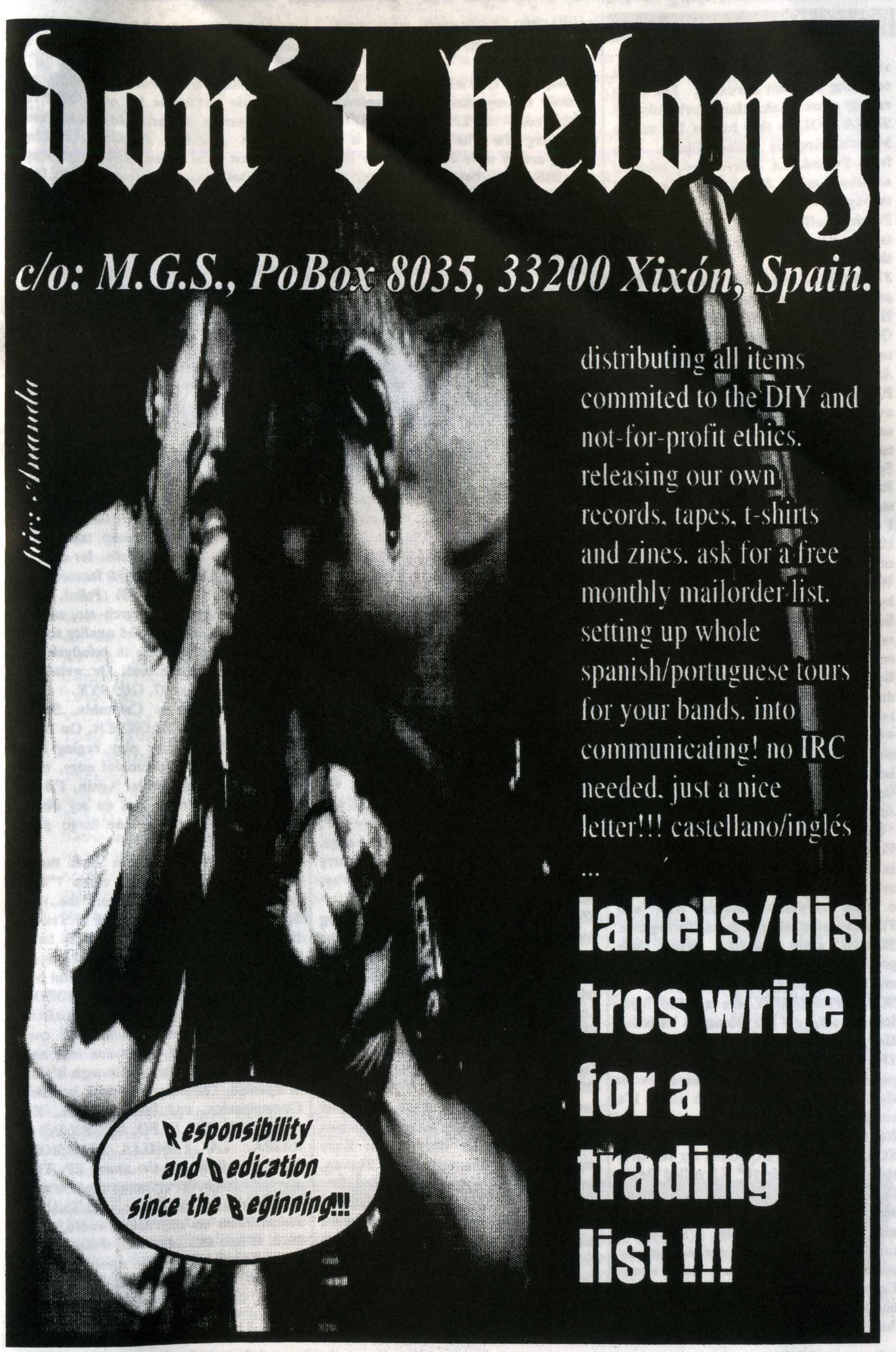


don't belong

c/o: M.G.S., PoBox 8035, 33200 Xixón, Spain.

pic: Amanda

distributing all items commited to the DIY and not-for-profit ethics. releasing our own records, tapes, t-shirts and zines. ask for a free monthly mailorder list. setting up whole spanish/portuguese tours for your bands. into communicating! no IRC needed, just a nice letter!!! castellano/inglés ...

labels/distros write for a trading list !!!

ROUND UP ctd...

sounding but typically European sounding heartfelt hardcore. For more raging crust punk, check out Poland's SILNA WOLA - they have a 10" out on Malarie Records called Chaos. Also from Poland, La Aferra have released an album called Ziema ginie obudz sie! through Nikt Nic Nie Wie. Typicla Polish stuff with a Chumbawamba touch. Try Active or Flat Earth for these...

37 HOSTIAS are from Spain and have an LP available through POTENCIAL HC, Apdo 52059, 28080 Madrid, Spain. Quite manic but tuneful hardcore that sounds typically south European.

At last Spanish band CHAPANDO BARES have their debut album out. It's available either on CD or on cassette, and it's a smart release. Raging HC with tunes, in a slightly crusty old-school Spanish style. Released by Potencial HC Records. I have the cassette version for sale on my distro..

I also have some copies of a 7"EP by a US band called DIS SUCKS!, the EP is called "A Room With A View Of A World Full Of Shit", which is released by a new label from Chicago, called Subvert & Deny, Snotty Beer City raging kinda punk/HC. Really DIY and really hot stuff!

Belgian band RUBBISH HEAP play doomy crust and are very good. They released a demo which hopefully MUT will be releasing as a split tape. They also have a 7"EP out, which i've not yet heard, but it should be pretty awesome! Dave RH, Lange Leemstraat 388, 2018 Antwerpen, Belgium.

FORCA MACABRA, the Brazil-core Finnish maniacs that toured here back in May, have a new release, it's a 7"EP, seems to be untitled. Short sharp ragers a cross between Brazilian stuff and Finnish noise, all words in Portuguese. Slightly more metally than their previous stuff, but thankfully not too much! No contact address, sorry!

SOTTOPRESSIONE are a band from Italy who have a CD album on Vacation House Records (Via S. Michele 56, 13069 Vigliano Biellese (BI), Italy), powerful complex chaotic hardcore in the old Negazione vein, which means it's really good !

Recently heard Austria's THOSE WHO SURVIVED THE PLAGUE for the first time, through their 10" EP called Dad's Done, Mom, which has a woman holding a plate where the dinner is a man's head!! Musically it's varied, tuneful but kind of intense and crusty souding, if that makes any sense! Certainly original, like most of the bands i've ever witnessed out of Austria...write for a huge mailorder list to SACRO EGOISMO RECORDS / FELBERSTR. 20/12 / 1150 WIEN / AUSTRIA.

A couple of CD mini-albums I got in recently for my distro from Sweden are pretty ace - EVERYDAY MADNESS Preaching To The Converted is ace raging crusty style HC - a little bit of the DIS style but much more, with shouted male/female vocals. INTENSITY Bought And Sold is a fast melodic hardcore CD in the vein of Minor Threat. You should check out both of these from my distro. They're from the Bad Taste label in Sweden.

I'm not normally a record-collector type person, but when I saw that there was a Wretched complete discocraphy CD knocking about, I had to get it even though i've got virtually all the stuff already. I thought it was a bootleg, but now i'm not sure, as it's got all the lyrics, recording info etc, overall it's a good package, the only release that's missing is the In Nome Del Loro Potere 7"EP. There's even some live tracks at the end. And it's released by ANTICHRIST DYONISUS, c/o Daniele Schiliro, Via Mameli 14, 51100 Pistoia, Italy. Essential! Not sure if Wretched would approve of CD's though...!!!!

Fucking Noise Terror is an excellent comp CD from Sound Pollution of various crusty and noisy bands, such as DISKONTO (Sweden), TOXIC NOISE (Japan), JACK WITH KILLER (same country), HAIL OF RAGE (US), and VISIONS (Sweden), these were the outstanding bands for me anyway. SOUND POLLUTION / P O BOX 17742 / COVINGTON / KY 41017 / USA. On a more tuneful note, check out DOG ON A ROPE. I got their Rope Rage EP, older style tuneful punk with an oi edge, good lyrcics about the arms industry and sellouts. Distro's by Active, Why, Bald Cactus among others.

KURORT is an Austrian band playing doomy atmospheric crust/HC, with some weird bits thrown in. Their new album is called Miss Fitness USA, and it's a co-release by three labels, one of which is SACRO EGOISMO,c/o TIBERIJU, FELBERSTRASSE 20/2/12, A-1150 WIEN, AUSTRIA.

Socialised Death Sentence is the latest offering from Dystopia, A 7" with three new tracks released by Dystopia's label in conjuction with Germany's Common Cause, in time for their recent Euro tour. As with the split with Skaven, heavy, raging, doomy crust-grind like no other band around. A class act and you should hear them. They were fuckin' brilliant live too, best band i've seen in years!

FINAL CONFLICT are back. This Californian band play crusty but tunfeul hardcore punk, and their first full length since re-forming is out on Tacklebox Records of San Diego. I got mine from Inflammable Material, P O Box 2544, London.

M.D.C Records in Portugal finally got the Battle of Disarm LP out, it;s a re-mixed version of their old tracks from previous releases. Fucking cracking rage/crust from Japan. And I have some in to sell at the moment!! M.D.C Records, Apartado 274. 2735 Cacem, Portugal.

A.O.B (Anger of Bacterias) are an excellent German band playing 80's style anarcho punk, noisey but tuneful. They have an EP (Multinationals On Parade) and an LP (Stop To Sorrow) out on Ruin Nation Records, which is also a large distro of zines, records, tapes. Again, A.O.B stuff will be on my mailorder list by the time this gets out! Ruin Nation, Stefan Willenborg, Vossberger Ring 54, 49393 Lohne, Germany.

Moonrip zine distro has stopped it's zine activities, but Mike is now a gig promoter in his local area!! And he is planning on being more prolific in the production of benefit comp tapes. His latest comp ios a benefit for North Downs Hunt Saboteurs and features the likes of Bob Tilton, Oi Polloi, Bus Station Loonies, J Church etc, so it's pretty varied and all good quality sound with a fold out sheet with info/lyrics. I have some of these too!! Or write to: Moonrip, P O Box 87, GU9 9YY.

A good band from Colombia, South America is KONTRAORDEN. On their self-titled 7"EP, they play raging and raw HC, but with a tuneful edge, with male/female dual vocals. Again, I'll be having some of these Eps on my distro (this is getting to be one large plug section isn't it??!!!)

MALA RAZA is a label in Spain that's put out a couple of good comp 7"Eps (probably some other releases too..) of Spanish bands. One is called A Traves De Los Barrotes, and it seems to be a benefit for some sort of anarchist group, although it's all in Spanish. Tuneful but raging HC/punk from EL CAROZON DEL SAPO, ACME, BASTARDOS DEL METAL and K.B.K.S. A cool booklet is included with band info and also some political info, although it's all in Spanish. The other comp EP is called Comunicacion, and features MOL, EL CORAZON DEL SAPO, LAGRIMAS Y RABIA, LA FAMILIA MANSION. Musically similar to the above EP. This one isn't a benefit, although again it's all in Spanish, so I may be wrong! This one concentrates on alternative radio, with loads of info and addresses of stations.

Hey - I don't have any of these for distro (!!), but I had my copies from Don't Belong distro, address elsewhere. Or write to MALA RAZA, APDO C 6037 / 50080 ZARAGOZA / SPAIN.

TURKISH SCENE REPORT

Hello everybody out there.As you know Turkish Hardcore/Punk scene is very young.I think this will help you to learn What's happening in Turkey. We've not got much people who are involved in HC. But we think that this'll be grown up.

O.K. Let's start the report with:

NECROSIS:is a very good melodic Hc/Punk band.They've two demos with the names "Chaotic Times"and"Imbecilles of the Universe".They released a split 7"EP with RADICAL NOISE from View Beyond Recs(Czech).Their last release was a split tape with UP TO DATE(Ita) from Flammble Tapes(Sin).(c/o Kaan Karaöz,Güven sok. Orhon Apt.No:13/5 81080 Göztepe/İstanbul TURKEY.

GOVERNMENT COLLAPSED:is a new hc band.This is another band of Necrosis's vocalist.They release a demo tape. (You can get it from Necrosis address.)

RASHIT:Melodic punk rock band with anarcho-punk lyrics. 2 demo tapes,a promo tape and nowa split 7" with Ask It Why? from Darbouka Recs(Fra.Also you can get in touch with Telasa mahal yok prods. from their adress.They released two compilatıons and they need bands for future releases. C/o Tolga Özbey,Neyzenbaşı Halil Can sok.75/4 Kandemir Apt. Üsküdar,İstanbul Turkey.

SERT İTHAM:Melodic hc with dual vocals,band got a promo tape for only trade,lyrics are both in Turkish and English. (Rashit address).

RADICAL NOISE:is a 80's fast angry hc band.They've a demo Which's called "Approved".A 7"EP with NECROSİS. Now they've a split Lp-Cst with ASK IT WHY? from KOD Müzik(Tur).They'll release a CD from an Italian label.

UNITY OF BLACK ANARRES:is a new DIY punk zine from ex-editor of Action speaks louder than words zine. He is also ex-member of NECROSIS.C/O Yavuz Çelik, Cennet Mah.Tevfik Fikret Sok.No:9/A,K.Çekmece, İstanbul Turkey.

V.O.I.:is a new band from İzmir.They play raw hc/punk. They have a debut demo which's called "What a world" C/O Tolga Demirtola,1755st.no:7/5 ,Karşıyaka/İzmir Turkey.

ASK IT WHY:They released a demo tape when their name was S.A.D. then they changed their name to ASK IT WHY.They have a split LP/Cst with RADICAL NOISE and a Split 7"EP with RASHIT.But the band have splitted up.

And the last my activities,which are:

EMPTY CAGE:is a melodic hc/punk band.I'm singer of this band. We have a promo tape and a Split tape with PRIMITIV BUNKO(Fra). Our lyrics are in both in Turkish and English.We want to trade this tapes with you.

PARANOIA:is my new DIY zine whose issue #1 came out in March 97, the 2nd issue will be out on summer.You can get only for trade. (only English stuff)or 2$.You can send your material.a free issue with your review gauranteed.I also start doing compilation tapes under the name PARANOIA.Interest bands please get in touch with me.

O.K.If you want to get more about Turkish scene write to me,We love letters and trades.

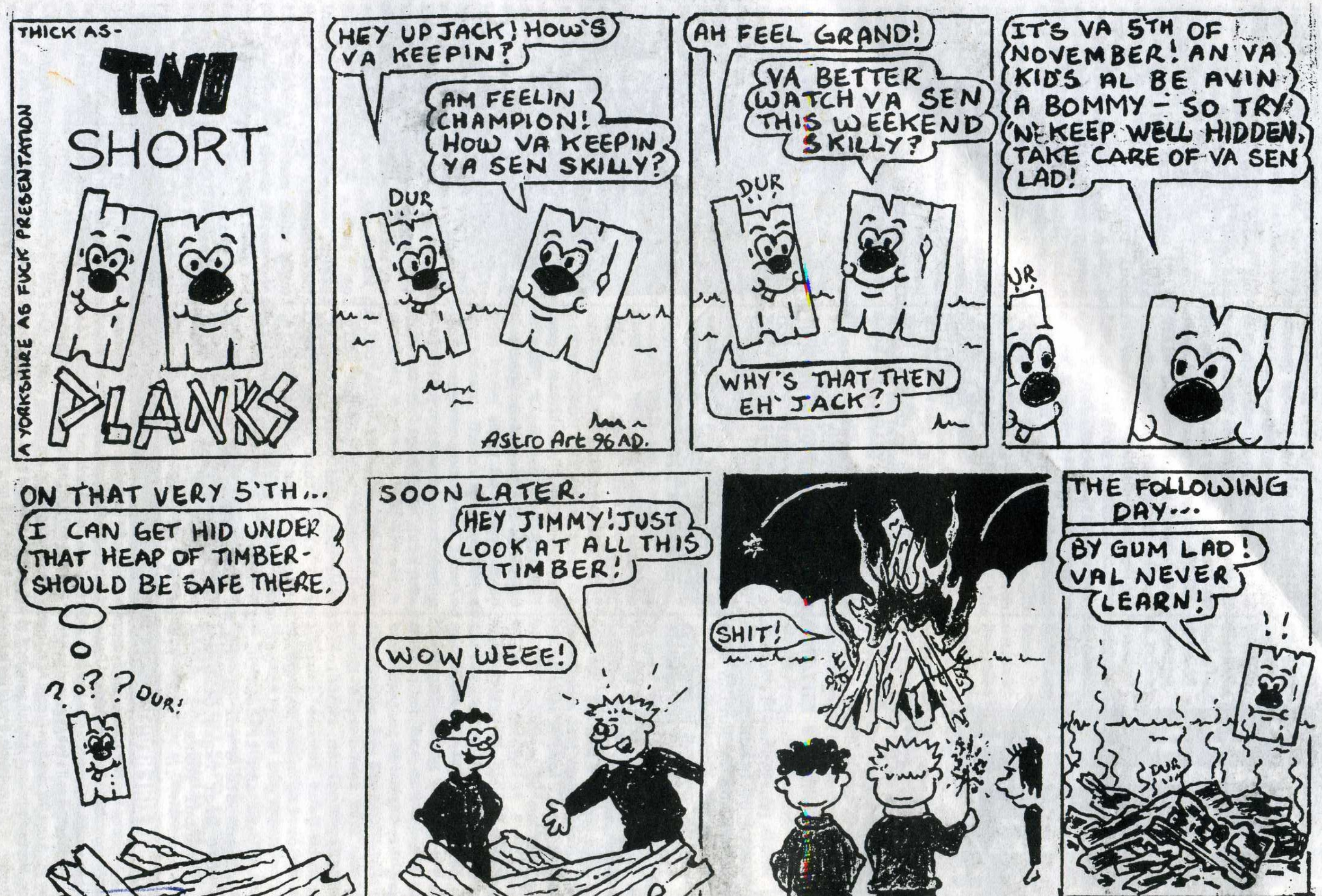
Thanx Steve for giving me this space and you for reading this.

C/O Erol Tanış,Otağtepe Mah.Alyap Sitesi B5-D6 81610 A.Hisarı
İstanbul TURKEY.

LAST MINUTE ZINE REVIEWS

Rebel Yell # ? Strange free zine this one - mostly seems to publicise the band Virgin Soldiers, who I'd never even heard of. There's some prose/poetry bits by Chris Clayton, who's also in the Virgin Soldiers! Reviews of Echo & The Bunnymen, and the Chemical Brothers, an interview with Midget, plus some 'proper' reviews like Millencolin, Snapcase, but the best thing about this is the political rants and funny articles - i'd say their politics is pretty sound, just not sure about their music! Worth getting as it's free - just send an SAE to: P O BOX 20 / HAYLING ISLAND / HANTS/ PO11 9TU.

Play Hooky #6 A cool DIY zine from Russia! All in English. Clear printing and an ace looking cover. Features PUS, a Czech scene report, Born Against, The Huxleys etc. Mainly international stuff, but some local as well, and lots of printed flyers, contact addresses etc. I haven't got a clue about the address for this - as it's in Russian, so it's unprintable. If you'd like to contact, get in touch with me at the Ripping Thrash address and i'll try and put you in touch..


THICK AS-
TWO
SHORT
PLANKS
A YORKSHIRE AS FUCK PRESENTATION
HEY UP JACK! HOW'S VA KEEPIN?
AM FEELIN CHAMPION! HOW VA KEEPIN YA SEN SKILLY?
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Astro Art 96 AD.
AH FEEL GRAND!
VA BETTER WATCH VA SEN THIS WEEKEND SKILLY?
DUR
WHY'S THAT THEN EH' JACK?
IT'S VA 5TH OF NOVEMBER! AN VA KID'S AL BE AVIN A BOMMY - SO TRY 'N' KEEP WELL HIDDEN, TAKE CARE OF VA SEN LAD!
UR
ON THAT VERY 5'TH...
I CAN GET HID UNDER THAT HEAP OF TIMBER - SHOULD BE SAFE THERE.
? ? ? ? DUR!
SOON LATER.
HEY JIMMY! JUST LOOK AT ALL THIS TIMBER!
WOW WEEE!
SHIT!
THE FOLLOWING DAY...
BY GUM LAD! VAL NEVER LEARN!
!!
DUR